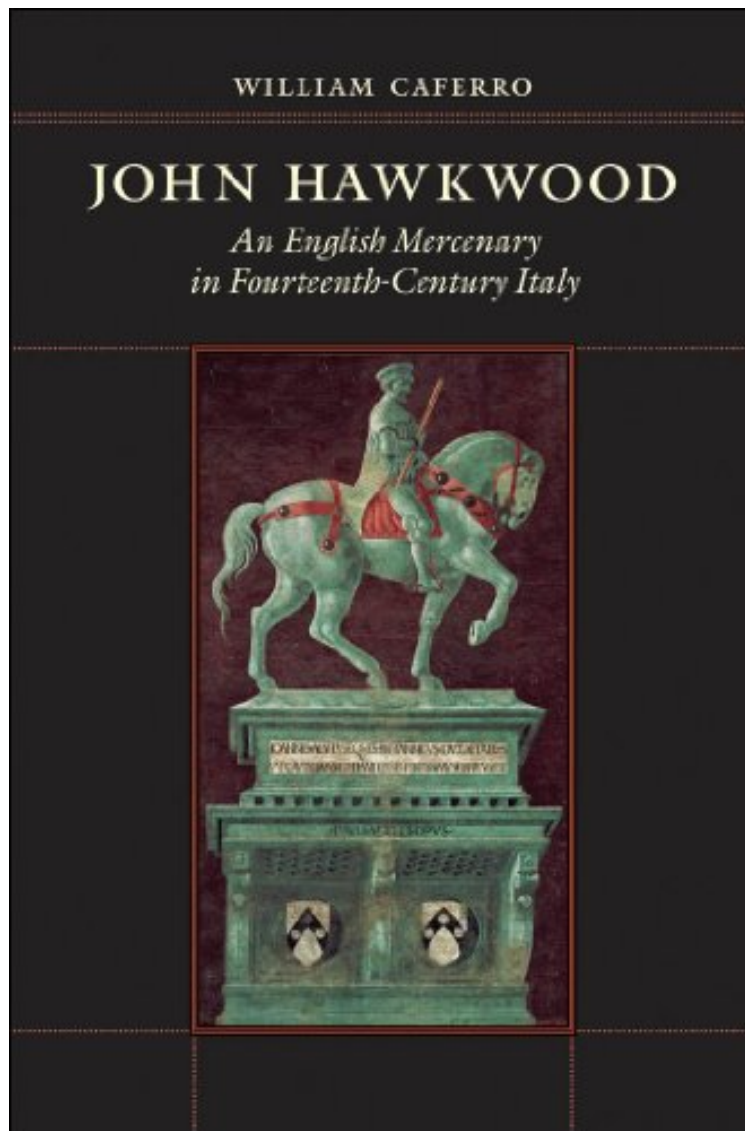


(Ebook free) John Hawkwood: An English Mercenary in Fourteenth-Century Italy

# John Hawkwood: An English Mercenary in Fourteenth-Century Italy

Von William Caferro

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**Von William Caferro : John Hawkwood: An English Mercenary in Fourteenth-Century Italy** before purchasing it in order to gage whether or not it would be worth my time, and all praised John Hawkwood: An English Mercenary in Fourteenth-Century Italy:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Alles, was man ber Hawkwood wissen mussVon LosNachosMan muss schon sehr spezielle Interessen haben, um an diesem

Buch Vergngen zu haben. Aber wenn man sich fr das Italien der Renaissance und die Condottiere interessiert, liefert dieses Buch einen spannenden Einblick in das Leben des seinerzeit erfolgreichsten Sldnerfhrers. Das Buch beinhaltet wohl alles, was man heute noch mit Sicherheit ber das Leben dieses aussergewöhnlichen Mannes sagen kann. Der Autor arbeitet wissenschaftlich przise. So vergleicht er die teils widersprchlichen Angabe verschiedener Quellen und versucht sie kontextgebunden einzuordnen. An den Stellen, an denen er eigene Wertungen einfließen lsst, macht er dies kenntlich. Das Buch ist meiner Meinung nach leichter zu lesen als das bisherige Standardwerk von John Temple- Leader von 1889, was hauptsächlich an der moderneren Sprache liegt. Zudem ist der Autor etwas kritischer als Temple- Leader der Hawkwood teilweise zu einem englischen Nationalhelden berht. Alles in allem eine hervorragende saubere Biografie ber einen Mann, der ganz Italien fr eine Zeit seinen Stempel aufdrckte.

Kurzbeschreibung John Hawkwood was fourteenth-century Italy's most notorious and successful soldier. A man known for cleverness and daring, he was the most feared mercenary in Renaissance Italy. Born in England, Hawkood began his career in France during the Hundred Years' War and crossed into Italy with the famed White Company in 1361. From that time until his death in 1394, Hawkwood fought throughout the peninsula as a captain of armies in times of war and as a commander of marauding bands during times of peace. He achieved international fame, and his acquaintances included such prominent people as Geoffrey Chaucer, Catherine of Siena, Jean Froissart, and Francis Petrarch. City-states constantly tried to outbid each other for his services, for which he received money, land, and in the case of Florence, citizenship -- a most unusual honor for an Englishman. When Hawkwood died, the Florentines buried him with great ceremony in their cathedral, an honor denied their greatest poet, Dante. His final resting place, however, is disputed. Historian William Caferro's ambitious account of Hawkwood is both a biography and a study of warfare and statecraft. Caferro has mined more than twenty archives in England and Italy, creating an authoritative portrait of Hawkwood as an extraordinary military leader, if not always an admirable human being. Caferro's Hawkwood possessed a talent for dissimulation and craft both on the battlefield and at the negotiating table, and, ironically, managed to gain a reputation for "honesty" while beating his Italian hosts at their own game of duplicity and manipulation. In addition to a thorough account of Hawkwood's life and career, Caferro's study offers a fundamental reassessment of the Italian military situation and of the mercenary system. Hawkwood's career is treated not in isolation but firmly within the context of Italian society, against the backdrop of unfolding crises: famine, plague, popular unrest, and religious schism. Indeed, Hawkwood's life and career offer a unique vantage point from which we can study the economic, social, and political impacts of war. Pressestimmen Engaging book... Caferro has made sense of the life of a mercenary captain, who during his career influenced diplomacy, altered finances, and changed lives in fourteenth-century Italy.--Duane Osheim "Renaissance Quarterly "A model of clear writing and an authoritative treatment of the military and political situation in Italy from the 1360s.--John E. Law "History "It is... so well written and provides such a gripping account of John Hawkwood and his milieu that it will surely gain a wide audience among general readers as well.--David S. Bachrach "Historian "The depth of Caferro's archival research has established him as Hawkwood's preeminent biographer.--Dane Swango "Comitatus "Meets a real need... well researched and clearly presented, an important work for everyone interested in fourteenth-century Italy and medieval war.--John Larnier "English Historical "Superb biography... Sterling piece of work.--Niccolo Capponi "Journal of Military History "Engaging book... Caferro has made sense of the life of a mercenary captain, who during his career influenced diplomacy, altered finances, and changed lives in fourteenth-century Italy.--Duane Osheim "Renaissance Quarterly "A model of clear writing and an authoritative treatment of the military and political situation in Italy from the 1360s.--John E. Law "History "It is... so well written and provides such a gripping account of John Hawkwood and his milieu that it will surely gain a wide audience among general readers as well.--David S. Bachrach "Historian "The depth of Caferro's archival research has established him as Hawkwood's preeminent biographer.--Dane Swango "Comitatus "Meets a real need... well researched and clearly presented, an important work for everyone interested in fourteenth-century Italy and medieval war.--John Larnier "English Historical "Superb biography... Sterling piece of work.--Niccolo Capponi "Journal of Military History "Kurzbeschreibung John Hawkwood was fourteenth-century Italy's most notorious and successful soldier. A man known for cleverness and daring, he was the most feared mercenary in Renaissance Italy. Born in England, Hawkood

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