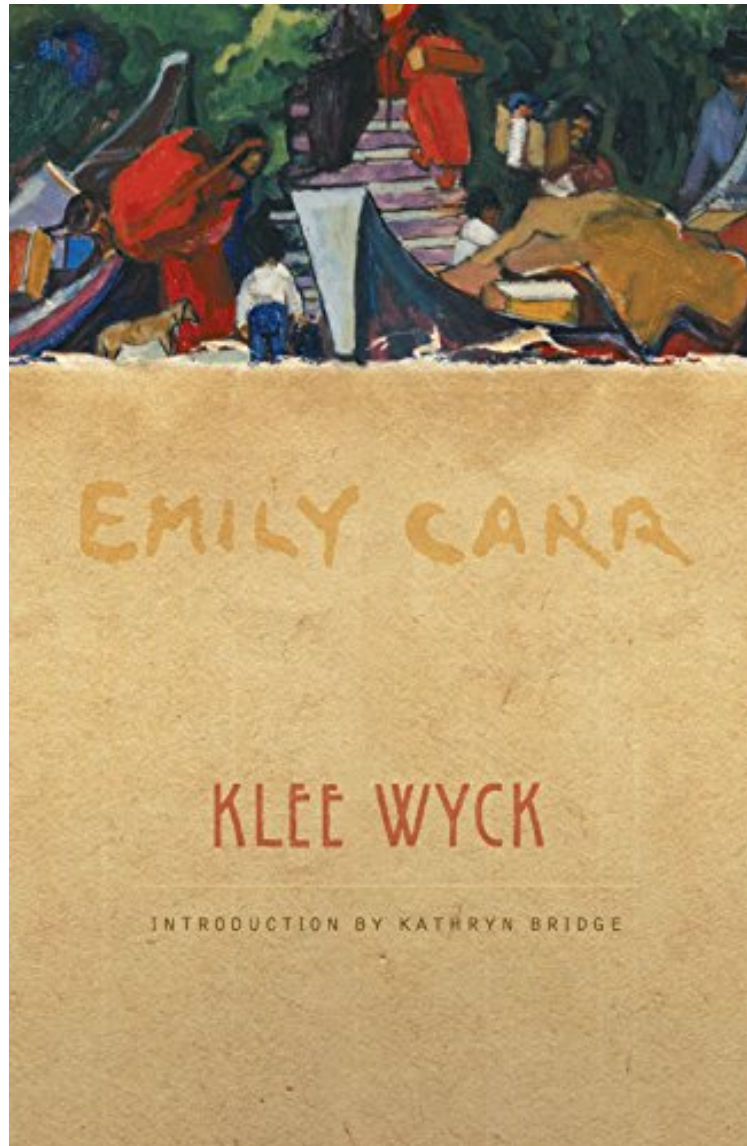


(Get free) Klee Wyck

## Klee Wyck

Von Emily Carr

ebooks / Download PDF / \*ePub / DOC / audiobook



DOWNLOAD



READ ONLINE

Produktinformation -Verkaufsrang: #467705 in eBooksVerffentlicht am: 2009-12-01Erscheinungsdatum: 2009-12-01File Name: B00BHOVCM1 | File size: 77.Mb

**Von Emily Carr : Klee Wyck** before purchasing it in order to gage whether or not it would be worth my time, and all praised Klee Wyck:

KundenrezensionenHilfreichste Kundenrezensionen0 von 1 Kunden fanden die folgende Rezension hilfreich. Meeting the IndiansVon Ender BarbaraEmily Carr writes as well as she paints - every word is carefully chosen. Here, in short stories, she relates her travels to the north of Vancouver Island and her encounters with the Indians in her search for traditional totem poles.0 von 2 Kunden fanden die folgende Rezension hilfreich. Lesenswert!Von Ein KundeSehr

beeindruckend schreibt Emily Carr in ihren 21 Kurzgeschichten über die Indianer in Kanada. Bereits in der ersten Geschichte erfährt man mehr über den Titel. "Klee Wyck" ist der Name, den die Indianer Emily Carr gegeben haben und bedeutet - "the laughing one".

Kurzbeschreibung Douglas McIntyre is proud to announce definitive, completely redesigned editions of Emily Carr's seven enduring classic books. These are beautifully crafted keepsake editions of the literary world of Emily Carr, each with an introduction by a distinguished Canadian writer or authority on Emily Carr and her work. Emily Carr's first book, published in 1941, was titled Klee Wyck ("Laughing One"), in honour of the name that the Native people of the west coast gave to her. This collection of twenty-one word sketches about Native people describes her visits and travels as she painted their totem poles and villages. Vital and direct, aware and poignant, it is as well regarded today as when it was first published in 1941 to instant and wide acclaim, winning the Governor General's Award for Non-fiction. In print ever since, it has been read and loved by several generations of Canadians, and has also been translated into French and Japanese. Kathryn Bridge, who, as an archivist, has long been well acquainted with the work of Emily Carr, has written an absorbing introduction that places Klee Wyck and Emily Carr in historical and literary context and provides interesting new information.