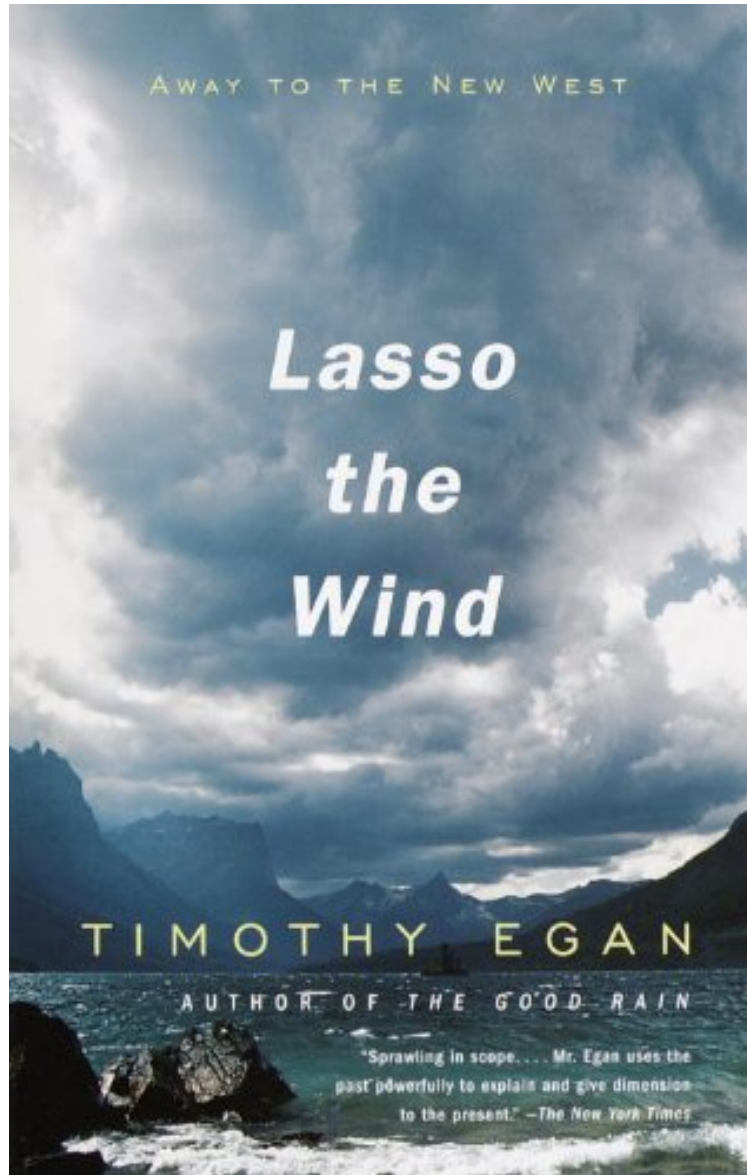


(Download pdf) Lasso the Wind: Away to the New West

## Lasso the Wind: Away to the New West

Von Timothy Egan

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**Von Timothy Egan : Lasso the Wind: Away to the New West** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Lasso the Wind: Away to the New West:

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. Terrific sociology, history, and following of footsteps Von Ein Kunde Egan's direct, profound insight make this socio-history of the West remarkable. From tracing the paths of writers like Edward Abbey, to carving out a new perspective on the

way the West is currently being won, Egan's book is an important read, especially for easterners and midwesterners removed from the issues the book presents. The West's immigrant communities and its continuing demographic migrations, as Egan points out, will shape America's future. The only criticism I have is that he doesn't delve into California sufficiently. The book ends with a look at California and some broad, bold statements about it. But, he doesn't present the same kind of historical analysis on California as he does with the rest of the West, and this leaves a reader wanting more or at least an explanation for his statements. However, for great insight into the modern sociology of Utah, Arizona, and New Mexico, this book offers a thorough and entertaining analysis.

0 von 0 Kunden fanden die folgende Rezension hilfreich. A tapestry of words, a mosaic of stories, touching reality

Von robert stern  
The best book I have read this year. Call me sentimental but I cried as I turned the last page of this book. We in Seattle are blessed with having probably the three best "travel" writers in America today: Egan, Jonathan Raban and John Krakauer. Egan is probably the most expressive of the three and he sows his words and sentences together to create a tapestry of the American West that is as true a picture in less than 250 pages that I have ever read.

Not to disparage another writer, but I read *Lasso the Wind* right after completing *An Empire Wilderness* which basically covers the same territory. There is no comparison in style, insight or emotional involvement.

Having just completed a swing around the Northwest quadrant of America on an extended camping trip I can associate with every footstep the author took in gathering his material. Hopefully this book will create the awareness that is needed to save us from "progress"

0 von 0 Kunden fanden die folgende Rezension hilfreich. A wide-eyed look at the west w/o rose-colored glasses

Von Ein Kunde  
After reading 'A Good Rain' a number of years ago, I couldn't wait for Egan's next book. And I was not disappointed. Egan casts aside the romantic visions and fantasies about the real West, and gives his readers a large dose of reality and fact. As with his previous book, I felt myself both incredibly drawn by his accounts, descriptions and history of his subjects - while at the same time agonizing for the atrocities carried out by my predecessors. Egan's prose perfectly captures the geography of the west in a way few authors have been able to. 'Lasso the Wind' falls under the "must read" category for anyone living, working or studying in the West...regardless of whether they are a 5th generation rancher or a 1st generation Sierra Club volunteer.

Kurzbeschreibung  
A New York Times Notable Book of the Year  
Winner of the Mountains and Plains Book Seller's Association Award  
"Sprawling in scope. . . . Mr. Egan uses the past powerfully to explain and give dimension to the present." --The New York Times  
"Fine reportage . . . honed and polished until it reads more like literature than journalism." --Los Angeles Times  
"They have tried to tame it, shave it, fence it, cut it, dam it, drain it, nuke it, poison it, pave it, and subdivide it," writes Timothy Egan of the West; still, "this region's hold on the American character has never seemed stronger." In this colorful and revealing journey through the eleven states west of the 100th meridian, Egan, a third-generation westerner, evokes a lovely and troubled country where land is religion and the holy war between preservers and possessors never ends. Egan leads us on an unconventional, freewheeling tour: from America's oldest continuously inhabited community, the Ancoma Pueblo in New Mexico, to the high kitsch of Lake Havasu City, Arizona, where London Bridge has been painstakingly rebuilt stone by stone; from the fragile beauty of Idaho's Bitterroot Range to the gross excess of Las Vegas, a city built as though in defiance of its arid environment. In a unique blend of travel writing, historical reflection, and passionate polemic, Egan has produced a moving study of the West: how it became what it is, and where it is going. "The writing is simply wonderful. From the opening paragraph, Egan seduces the reader. . . . Entertaining, thought provoking." --The Arizona Daily Star Weekly  
"A western breeziness and love of open spaces shines through *Lasso the Wind*. . . . The writing is simple and evocative." --The Economist  
From the Trade Paperback edition.  
de  
The American West has always been as much a symbol as a location; as much a myth as a destination. "If land and religion are what people most often kill each other over," writes Timothy Egan, "then the West is different only in that the land is the religion. As such, the basic struggle is between the West of possibility and the West of possession." This struggle for possession is a recurring theme in *Lasso the Wind*, involving individuals such as Kit Laney, the "Last Cowboy in America," who defiantly refuses to pay for grazing rights on public land; Patricia Mulroy, the head of the Southern Nevada Water Authority, who works to bring more water to Las Vegas' casinos, golf courses, and subdivisions, even if it means damming the Virgin River running through Zion National Park in Utah; and Robert P. McCulloch, a zealous developer who reassembled each stone of the London Bridge in the Arizona desert in an attempt to draw people to his contrived dream town. These 14 enlightening and entertaining essays are the result of Egan's tour of the 11 states "on the sunset side of the 100th meridian," which led him from remote villages without road access to sprawling suburbs carved out of parched earth and desert rock in an attempt to see how the history of the West--binding myths and all--has left its imprint on the West's present condition. The Pacific Northwest correspondent for the New York Times and a first-rate storyteller, Egan writes with humor and a gimlet eye, proving himself a reliable guide to a wildly diverse region on the cusp of old and new. --Shawn Carkonen.com  
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