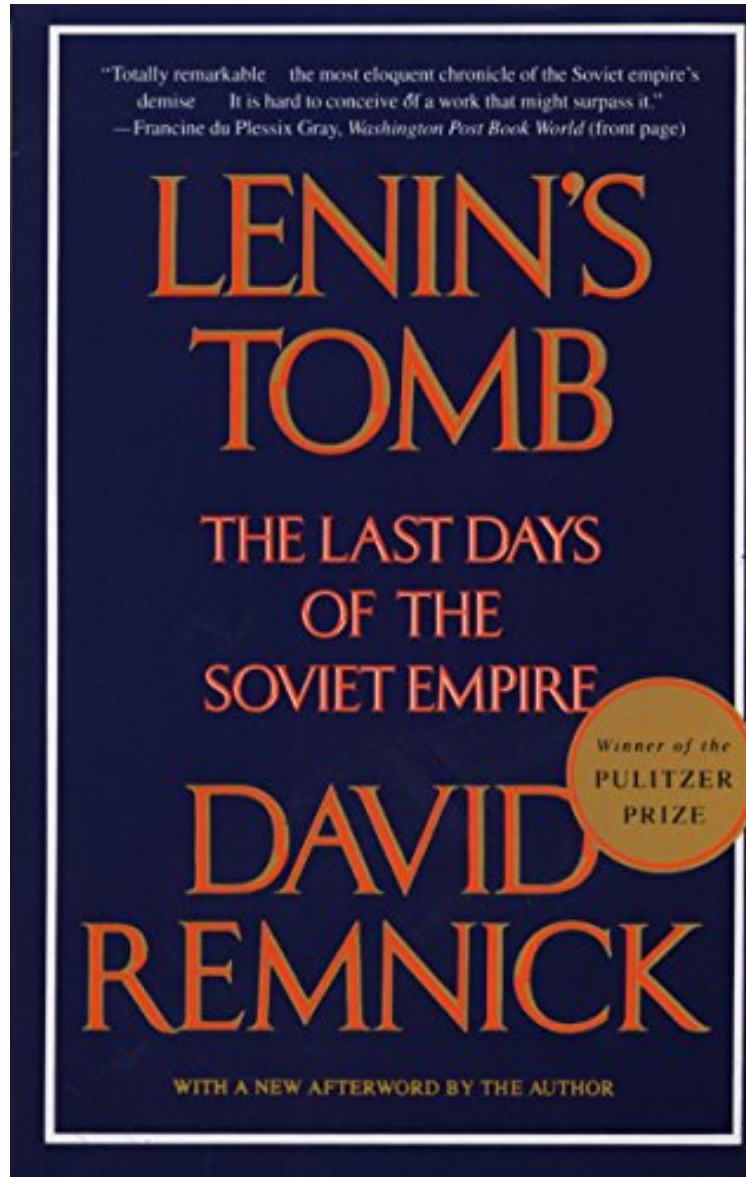


(Download) Lenin's Tomb: The Last Days of the Soviet Empire

## Lenin's Tomb: The Last Days of the Soviet Empire

Von David Remnick

DOC | \*audiobook | ebooks | Download PDF | ePub



DOWNLOAD



READ ONLINE

Produktinformation -Verkaufsrang: #277083 in eBooksVerffentlicht am: 2014-04-02Erscheinungsdatum: 2014-04-02File Name: B00ILX9W5W | File size: 23.Mb

**Von David Remnick : Lenin's Tomb: The Last Days of the Soviet Empire** before purchasing it in order to gage whether or not it would be worth my time, and all praised Lenin's Tomb: The Last Days of the Soviet Empire:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. The Inevitability of Democracy and FreedomVon Brian LeverenzRemnick's prose makes this history/political science book both readable and entertaining. Arguing that the country's downfall was due to the Soviet leaderships' ongoing assault

against its country's collective historical memory and its feeble attempts to give the country just enough perestroika and glasnost to keep it at bay are chronicled in a series of chapters or themes. Ironically, the limited attempts by Gorbachev to instill some democratic themes was just enough to whet the populace's appetite for more and set the country on a road it could not turn back from. Interestingly, Remnick argues that Gorbachev was at heart, a true communist who only wanted to make adjustments, not change the whole system. One gleans from this whole book that in a modern world, democratization of the body politic is inevitable, once its processes are set in motion. Though the author focuses very little on outside influences contributing to the USSR's demise, i.e. the cold war or "evil empire" policies of the U.S. he has written the most compelling account of the country's downfall as orchestrated from within its borders and in the process graphically illustrated the moral degradation and vacuousness of communism, its practitioners, and the suffering endured by its people. The Soviet Union was essentially a Third World Country with a first world military, over 80% of the population lived in squalor equal to most third world citizens. A stupendous book!

0 von 0 Kunden fanden die folgende Rezension hilfreich. The Secret behind the Moscow Coup

Von Gordon Logan

Remnick's book is easily the most graphic and accurate account in English of the Gorbachev years between 1985 and 1991. It is unlikely to be surpassed. I judge his accuracy from his account of the August 1991 putsch, which is excellent given the information that was available. As the renegade agent that triggered the June 'constitutional coup', KGB Chief Kryuchkov's August 6th decision to draft coup documents AND the August 14th decision to again start drafting the documents, I have referred to Remnick in my research on the coup and the events that lead up to it. Suffice it to say that Kryuchkov's final decision on August 14th was triggered by the Bulgarian President, who fired the two KGB appointees at the head of his intelligence service, at my instigation. I had disclosed to him some intelligence secrets that compromised both the KGB and the British MI6, and proved that his intelligence chiefs were communist puppets, which was hardly surprising since Presidents Bush and Gorbachev had agreed to leave Bulgaria in the Soviet sphere of interest at Malta in June 1989. Like a lot of people in Bulgaria, I disagreed with that decision. One of the best ways of judging the accuracy of a book like Remnick's is to see how the information given in the book dovetails with the secret stuff, and his book does so nicely.

0 von 0 Kunden fanden die folgende Rezension hilfreich. YOU'LL NEVER LOOK AT HISTORY THE SAME WAY AGAIN...

Von Ein Kunde

David Remnick has given us two things: a chilling historical account of the tremendous fall of the Soviet Union, and the loss of hope of its terrorized people, ...and a beautifully written detective story, a very personal touch that reflects a deep understanding of humanity; an authenticity only available through hundreds of interviews. It's meeting history face to face with all its cruelty and abuse jump out at you ever so subtly. It is almost reminiscent of that simplicity that was once bestowed to us through Tolstoy's humble genius. It is a story unlike any other, taking place all over the Soviet Empire. And best of all, Remnick has given the reader a chance to ride in the shoes of the actual Soviet people, ...indeed recreating history yet so much more. The condition that these people lived in is comparable to the Nazi Holocaust. The periodic discovery of mass murder sites keeps contributing to this effect. The Shoah makes an effort "to never forget," and yet in the Soviet years, many more innocent people were killed and tortured than Hitler's Armada ever would during the Nazi era. In this way, Mr. Remnick has also made an effort to capture his experience and knowledge for all to not only vividly read through, but to live through as well. I sincerely applaud Mr. Remnick. He has created something that should stand the test of time...by way of engraving it in our minds. You will never look at history the same way again.

Kurzbeschreibung

Winner of the Pulitzer Prize

One of the Best Books of the Year: The New York Times

From the editor of The New Yorker: a riveting account of the collapse of the Soviet Union, which has become the standard book on the subject. Lenin's Tomb combines the global vision of the best historical scholarship with the immediacy of eyewitness journalism. Remnick takes us through the tumultuous 75-year period of Communist rule leading up to the collapse and gives us the voices of those who lived through it, from democratic activists to Party members, from anti-Semites to Holocaust survivors, from Gorbachev to Yeltsin to Sakharov. An extraordinary history of an empire undone, Lenin's Tomb stands as essential reading for our times.

de

David Remnick was Moscow correspondent for the Washington Post between 1988 and 1991 and later a staffer at the New Yorker. While with The Post he covered events the emergence of perestroika, the taking of power by democrats, the failed Communist counter-coup of August 1991 and beyond. His gripping personal account of that historic period is filled with vivid sketches of people. He writes with passion of the twofold nature of the crimes of Stalinist communism--"murder and the unending assault against memory." His powerful literary style is suggested in the title, the mausoleum holding Lenin's body being a central image in his book for the construction and maintenance of the dead culture of communism. The book was awarded the Pulitzer Prize in 1994.

Pressestimmen

An engrossing and essential addition to the human and political literature of our time."--The New York Times

The most eloquent chronicle of the Soviet empire's demise published to date....It is hard to conceive of a work that might surpass it."--Francine du Plessix Gray, Washington Post

Book World "An eloquent and riveting oral history of an epochal moment of change."--Michael Ignatieff, The Los Angeles Times

"Remnick...has achieved a very rare feat: to make the reader feel he has been present himself at a great turning point in history. It is a

stunning book, moving and vivid from the first page to last."--Robert A. Caro "Utterly absorbing...If you did not have the opportunity to witness the Soviet empire in its death throes, Lenin's Tomb will take you there."--Jack F. Matlock, Jr. From the Trade Paperback edition.