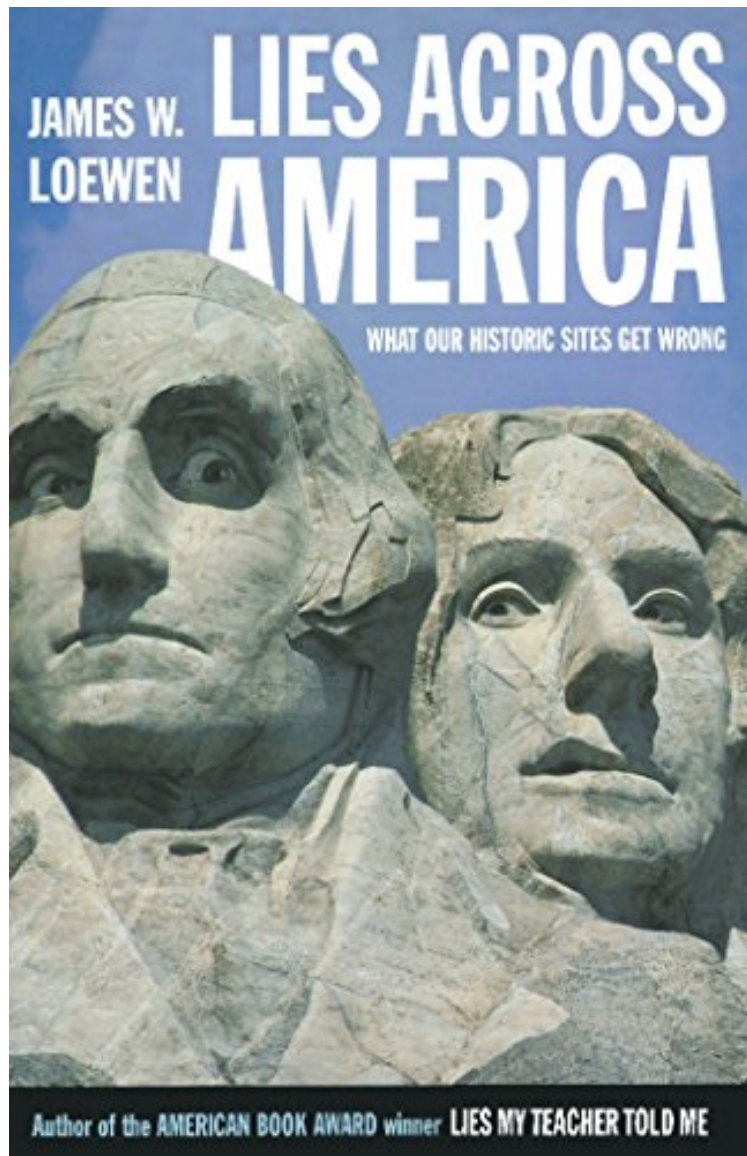


[Ebook free] Lies Across America: What Our Historic Sites Get Wrong

Lies Across America: What Our Historic Sites Get Wrong

Von James W. Loewen
ebooks | Download PDF | *ePub | DOC | audiobook



DOWNLOAD



+

READ ONLINE

Produktinformation -Verkaufsrang: #1545228 in eBooksVerffentlicht am: 2010-09-07Erscheinungsdatum: 2010-09-07File Name: B005GPSIUI | File size: 38.Mb

Von James W. Loewen : Lies Across America: What Our Historic Sites Get Wrong before purchasing it in order to gage whether or not it would be worth my time, and all praised Lies Across America: What Our Historic Sites Get Wrong:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. A Supplement to Guidebooks and MoreVon JoellLoewen's book is a critique of the American impulse to commemorate and to honor. Nearly all the markers or historic sites mentioned in this book are disturbingly flawed in some way.Here

you can find the history that is ~not~ inscribed in bronze. He reveals some surprising facts: Beaufort, South Carolina was not burned by the Federals but by retreating Confederates; people didn't believe the world was flat in 1492; and President James Buchanan was probably gay. His is a strong case for historical accuracy against a very old call for political correctness masking as "tradition" and against the coveting of profitable fame at the expense of the truth. One of the concluding essays in the book discusses the author's top ten candidates for "toppling". It is Loewen's hope that you will read the markers in your community more carefully and, perhaps, do something to make sure that the facts are properly recorded for future generations.0 von 0 Kunden fanden die folgende Rezension hilfreich. Writ in stone and just plain wrong. Von J. P. Burke It seems that pretty much anyone can rewrite history if they have the money to put up a monument, or can convince the local government to do so. And we're left with that legacy as long as the monument stands. There is a lot of repetition in this book - but that's because of the repeated nature of shamelessly biased monuments, especially pro-confederate ones. You might laugh out loud at some of the pathetic attempts people have made to glorify the unworthy, until you realize that the lies will stand, carved into stone. People will nit-pick this book, but that will not change the fact that it's an interesting look at the kind of mythology Americans try to build by choosing who to honor.0 von 0 Kunden fanden die folgende Rezension hilfreich. Essential reading for all Americans, regardless of viewpoint Von Brooke276 As the author states, we cannot change what happened in the past, but we CAN choose how to remember it. Those who criticize this book as P.C. revisionism miss the point -- they incorrectly believe that interrogating history and demanding that truth be a complex, ever-evolving process are notions that are necessarily "political" or tainted by bias. How interesting it is that most people who dismiss the arguments as "politically correct" choose to perpetuate myth and "feel good" history at the expense of more uncomfortable realities. The author believes that while many people and events in our history are racist, unfair, and immoral, we should always remember them for the lessons they provide. However, he rightfully draws the line at commemoration. For example, we should embrace any and all attempts to understand the history and legacy of the Ku Klux Klan (the author would never abide by silence), but what is gained (the key here) by having statues and plaques that glorify the actions of unapologetic bigots and murderers? Rather than twist and demonize (as some people claim), the author chooses to expose our love affair with patently untrue "memories" and entire belief systems. While we can appreciate heritage, it is unwise to equate such things with a dispassionate, objective pursuit of historical truth. The former tends to evade and conveniently leave out less than noble details, while the latter brings us closer to our collective American selves.

Kurzbeschreibung In *Lies Across America*, James W. Loewen continues his mission, begun in the award-winning *Lies My Teacher Told Me*, of overturning the myths and misinformation that too often pass for American history. This is a one-of-a-kind examination of sites all over the country where history is literally written on the landscape, including historical markers, monuments, historic houses, forts, and ships. *Lies Across America* is a reality check for anyone who has ever sought to learn about America through the nation's public sites and markers. Entertaining and enlightening, it is destined to change the way American readers see their country.