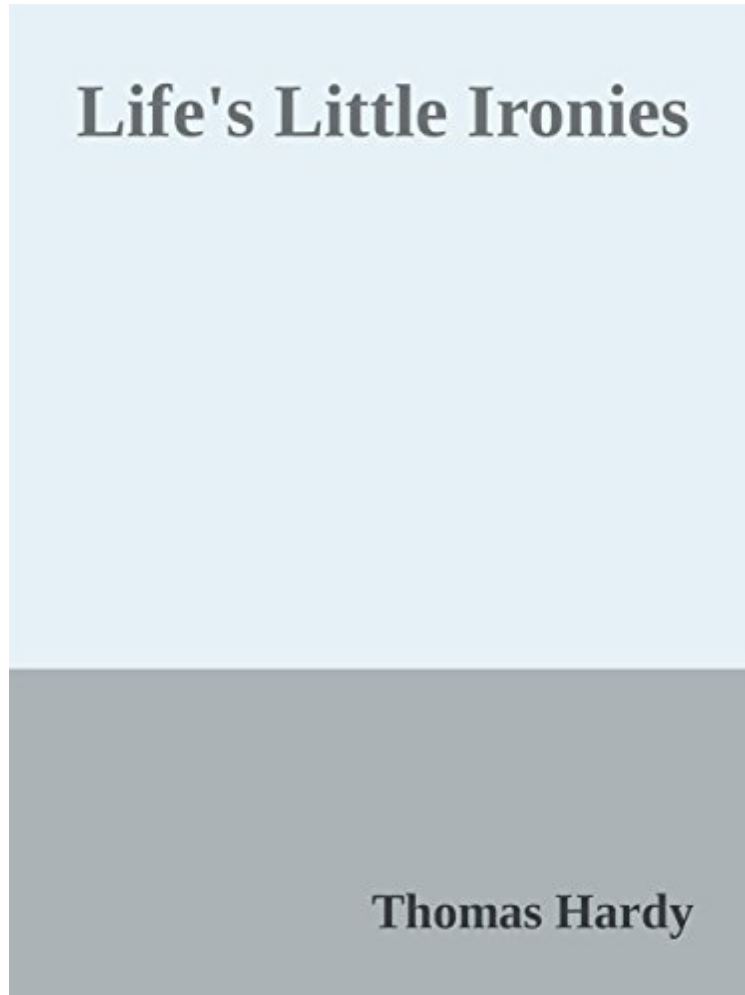


(Ebook pdf) Life's Little Ironies

## Life's Little Ironies

*Von Thomas Hardy*

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**Von Thomas Hardy : Life's Little Ironies** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Life's Little Ironies:

Kundenrezensionen Hilfreichste Kundenrezensionen 2 von 2 Kunden fanden die folgende Rezension hilfreich. very ironic tales Von saev I have to be sincere, I downloaded this book because I have a long trip ahead of me and no money for a book, so I thought "why not, it is for free" :). I was positively surprised by this book. It is a collection of short tales, that are very ironic. I know the book was written some years ago, but it still has his charm. I found it very easy to read and didn't need that long to finish it. I think it would be also perfect for somebody that has to take a train or so every morning to get to work, and could read a story everyday. The tales are not long and mostly based on love ironies with a tragic end. (Some could also be categorised under funny). I recommend the purchase of this book. 1 von 1 Kunden fanden die folgende Rezension hilfreich. An interesting piece of Hardy Von Liz Foster As a great admirer of "Jude the

Obscure" and "Tess of the D'Urbervilles," I was intrigued when I saw this collection of some of Hardy's shorter works, and was not disappointed. The common theme running through these sketches is Hardy's dissatisfaction with the institution of marriage. Written in Hardy's impeccable style, these stories are short and biting looks at the circumstances that surround and influence marriage. You'll find few happy endings among these tales, but they are an enjoyable read. It's always a pleasure to immerse oneself in Hardy's world and language, and the twisted little plots Hardy creates show a side of his genius I had not previously realized. These stories are not as profound as some of Hardy's other works, and, by necessity, the characters are not as well developed. However, I would still recommend this book. For a fan of Tess or Jude, it's a fascinating look into the mind of Hardy at the time he was writing these novels. And for someone who's never read any Hardy, they are an easy and enjoyable introduction to a wonderful author.

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**Kurzbeschreibung** British novelist, short story writer, and poet of the naturalist movement. He captured the epoch just before the railways and the industrial revolution changed the English countryside. His works are pessimistic and bitterly ironic, and his writing is rough but capable of immense power. His first novel, *The Poor Man and the Lady*, finished by 1867, failed to find a publisher and Hardy destroyed the manuscript. Only parts of the novel remain. He was encouraged to try again by his mentor and friend, Victorian poet and novelist George Meredith. *Desperate Remedies* [1871] and *Under the Greenwood Tree* [1872] were published anonymously. In 1873 *A Pair of Blue Eyes*, a story drawing on Hardy's courtship of his first wife, was published under his own name. In *Far from the Madding Crowd* [1874], his next (and first important) novel, Hardy introduced Wessex, the "partly-real, partly-dream" county named after the Anglo-Saxon kingdom that existed in the area. The landscape was modelled on the real counties of Berkshire, Devon, Dorset, Hampshire, Somerset and Wiltshire, with fictional places based on real locations. Over the next twenty-five years Hardy produced ten more novels. The Hardys moved from London to Yeovil and then to Sturminster Newton, where he wrote *The Return of the Native* [1878]. In 1885, they moved for a last time, to Max Gate, a house outside Dorchester designed by Hardy and built by his brother. There he wrote *The Mayor of Casterbridge* [1886], *The Woodlanders* [1887], and *Tess of the d'Urbervilles* [1891], the latter which attracted criticism for its sympathetic portrayal of a "fallen woman" and was initially refused publication. *Jude the Obscure*, published in 1895, was met with even stronger negative outcries by the Victorian public for its frank treatment of sex. Despite this criticism, Hardy had become a celebrity in English literature by the 1900s, with several blockbuster novels under his belt, yet he was disgusted with the public reception of two of his greatest works. He gave up writing novels altogether.

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belt, yet he was disgusted with the public reception of two of his greatest works. He gave up writing novels altogether. Synopsis This collection includes "The Son's Veto", which Hardy regarded as his best short story, "On the Western Circuit", which his wife preferred, and the linked stories which come under the heading "A Few Crusted Characters".