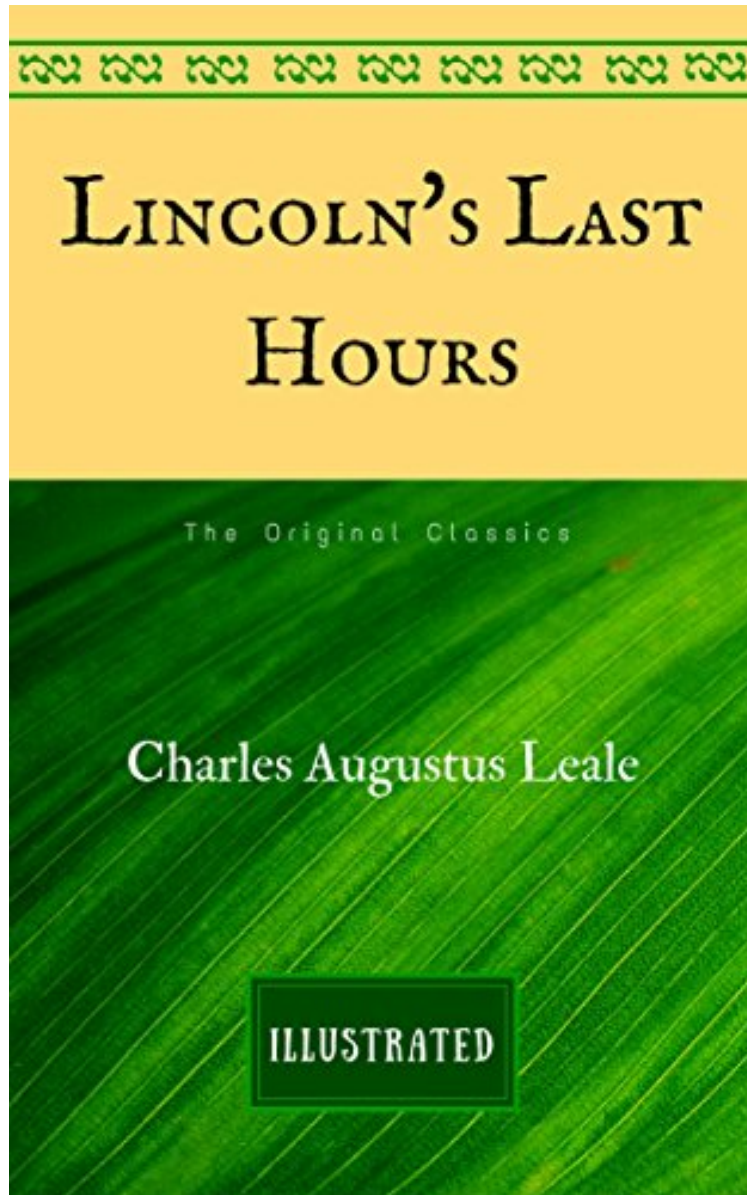


[Mobile ebook] Lincoln's Last Hours: The Original Classics - Illustrated (English Edition)

# Lincoln's Last Hours: The Original Classics - Illustrated (English Edition)

Von Charles A. Leale

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Von Charles A. Leale : Lincoln's Last Hours: The Original Classics - Illustrated (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Lincoln's Last Hours: The Original Classics - Illustrated (English Edition):

KurzbeschreibungHow is this book unique?Unabridged (100% Original content)Formatted for e-readerFont adjustments biography includedIllustratedAt the historic pageant in Washington, when the remains of President Lincoln were being taken from the White House to the Capitol, a carriage immediately preceding the catafalque was assigned to me. Outside were the crowds, the martial music, but inside the carriage I was plunged in deep self-communion, until aroused by a gentle tap at the window of my carriage door. An officer of high rank put his head inside and exclaimed: "Dr. Leale, I would rather have done what you did to prolong the life of the President than to have accomplished my duties during the entire war." I shrank back at what he said, and for the first time realized the importance of it all. As soon as I returned to my private office in the hospital, I drew down the window-shade, locked the door, threw myself prostrate on the bare wood floor and asked for advice. The answer came as distinctly as if spoken by a human being present: "Forget it all." I visited our Surgeon General, Joseph K. Barnes, and asked his advice; he also said: "Cast it from your memory."From School Library JournalGrade 3-7-This dramatic adaptation of the 1906 classic by E. Nesbit is read by an ensemble cast of four actors. They read with conviction and help the story come alive. The story is told from the monster's point of view, a more immediate and engaging way than Nesbit's use of a narrator. It presents a loving family of three children who pull closer to their mother after their father mysteriously disappears one evening after dinner. The family is forced to move from their rather posh home in the city to a simple one in the country, and often have to "make due." The railway plays an important part in their lives. The adaptation includes all of the major events in the book, and there is a smooth transition from one adventure to another. Minor characters are foils against which the family reacts and there is no real character development, more just a series of incidents and coincidences building to the father's return. This is a comforting version for fans of Nesbit, and one that will attract new converts.Edith Ching, St. Albans School, Washington, DCCopyright 1998 Reed Business Information, Inc.Pressestimmen"It's a story that was written more than 100 years ago, yet *The Railway Children* commands the affections of the British people like few other fictions" Daily Telegraph "Guaranteed to jerk a tear from the most stony-faced child" Observer "Her child characters were remarkable in her day because they are so entirely human. They are intelligent, vain, aggressive, humorous, witty, cruel, compassionate... in fact, they are like adults" -- Gore Vidal "So what makes these different to any other set of classics? In a moment of inspiration Random House had the bright idea of actually asking Key stage 2 children what extra ingredients they could add to make children want to read. And does it work? Well, put it this way...my 13-year-old daughter announced that she had to read a book over the summer holiday and, without any prompting, spotted *The Boy in the Striped Pyjamas*...and proceeded to read it! Now, if you knew my 13-year-old daughter, you would realise that this is quite remarkable. She reads texts, blogs and tags by the thousand - but this is the first book she has read since going to high school, so all hail Vintage Classics!" National Association for the Teaching of English