

## Photoshop 6 Down and Dirty Tricks (Voices That Matter)

Von Scott Kelby

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**Von Scott Kelby : Photoshop 6 Down and Dirty Tricks (Voices That Matter)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Photoshop 6 Down and Dirty Tricks (Voices That Matter):

Kundenrezensionen Hilfreichste Kundenrezensionen 2 von 2 Kunden fanden die folgende Rezension hilfreich. PS6 Down and dirty tricks rocks! Von broesel\_@gmx.de In seinem Buch zeigt Scott Kelby den Anwendern von Photoshop was man mit wenigen Arbeitsschritten aus dem Programm herauskitzeln kann. Die Tutorials sind leicht verständlich beschrieben und lassen sich so leicht auch von unerfahrenen Benutzern umsetzen. Einziges Manko des ansonsten sehr guten Buches: Viele Effekte sind seit langem schon auf einigen PS-Tutorial Internetseiten zu finden. Für den Fortgeschrittenen Benutzer, der sich schon etwas mit Effekten und Tutorials beschäftigt hat, bietet das Buch nicht allzuviel Neues. Jedoch kann auch der erfahrene Anwender noch ein paar Tricks und Kniffe seinem Wissen hinzufügen. Von 1 Kunden fanden die folgende Rezension hilfreich. Traumhafte Effekte Von reisswolf Es gibt viele Bücher zu Photoshop, doch eins wie dieses muss man gelesen haben. Es ist unglaublich, was für Effekte man mit Photoshop 6 zaubern kann. Effekte, die in anderen Büchern nirgends erwähnt werden. Man wird beim Durcharbeiten regelrecht schtig

und hangelt sich von einem Effekt zum anderen. Und das Schöne ist - man kann das Buch kreuz und quer durcharbeiten. Wollen Sie alles aus Photoshop rauskitzeln - dieses Buch zeigt es ihnen. Ein Must für jeden PhotoShop Freund.

Kurzbeschreibung Down Dirty Tricks is packed cover to cover with step-by-step tutorials on the coolest Photoshop 6.0 effects. The book is not another rehash of masking, pixels, and file formats or resolution--it's nothing but the cool stuff that will make your client's (or boss's) jaw drop. Plus, it's an awesome Photoshop tips book too! That's because next to every tutorial, on every single page, there's a sidebar with a timesaving Photoshop 6.0 tip, trick, shortcut, or real-world technique to save you time, money, and make you more efficient. Written in plain English, you can jump in anywhere; simply open the book to the effect you want to create and follow along. It's that easy (and that much fun!). Among many other tricks, the reader will learn: Amazing chrome and metallic effects How to create those dazzling high-tech Web interfaces Cool 3D effects using Photoshop's own filters Shadow techniques that the pros really use Instant texture and background effects The most requested advertising effects .de"Valuable tips infest this book like locusts from some biblical plague! A must for any Photoshop hack." I used to think I was a fairly good Photoshop user, but after reading this book, I've come to the conclusion that I'm a moron. This Scott Kelby guy is a genius. He knows Photoshop like a vampire knows a neck, and he attacks his subject with the same gusto. The information, nay, wisdom gushes out of this book like water through a fire hydrant. It's just good! The best part about all this is that Kelby doesn't ever put on airs. He never says, "Oh, I am the Photoshop Lord, so let me tell you the sordid history of Photoshop and pontificate at length about my many graphics arts achievements" or any of that other malarkey that a lot of those so-called expert books regurgitate. Kelby is the humble master, offering the most amazing tricks and suggestions you would never think up yourself, and doing so in a tight, well-written manner. I mean, this book reads so well that it actually made me want to subscribe to the Photoshop User magazine he edits just to read more of his stuff. This is not a beginner's book. Don't pick it up if you're just learning Photoshop or are utterly unfamiliar with the terms. There is no handholding. There are no tedious explanations or goofy icons. It's just knowledge and wisdom written and illustrated in an appropriate and easy-to-follow manner. Even a Photoshop moron such as myself could follow the instructions and do amazing things. The cover price may pinch you, but the information is worth it--even without the four-color illustrations on practically every page. (And the illustrations are necessary and important, not like the eye candy or silly graphics of many other four-color books.) This book reminds me of the heyday of computer book publishing way back in the late '80s: it's good, well-presented information, and it makes you a better computer user after reading it. I can't recommend it enough. --Dan Gookin

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