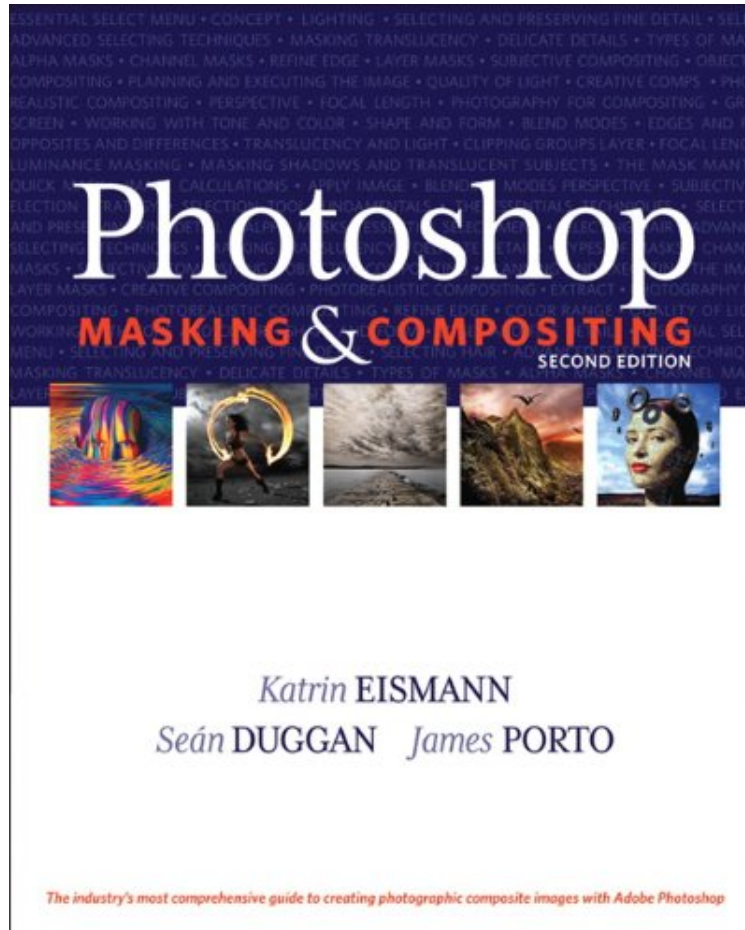


(Read free) Photoshop Masking Compositing (Voices That Matter)

## Photoshop Masking Compositing (Voices That Matter)

Von *Katrin Eismann, Sean Duggan, James Porto*  
DOC | \*audiobook | ebooks | Download PDF | ePub



[Download](#)

[Read Online](#)

Produktinformation -Verkaufsrank: #585387 in eBooksVerffentlicht am: 2012-08-24Erscheinungsdatum: 2012-08-24File Name: B0092PUHDE | File size: 27.Mb

**Von Katrin Eismann, Sean Duggan, James Porto : Photoshop Masking Compositing (Voices That Matter)**  
before purchasing it in order to gage whether or not it would be worth my time, and all praised Photoshop Masking Compositing (Voices That Matter):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. You had better buy the 2004 Edition of Masking and CompositingVon Gerbrand UiterdijkFirst of all I don't understand why there are 3 authors needed to write a book about Photoshop titled Masking and Compositingwhile it lies in Katrin Eisman's power to do this job by herself in an excellent way.Her colleagues and students don't understand either nor do they understand why.Sean Duggan seems always to have been selected as co-author but unfortunately he is by far not as talented as Katrin Eisman with reference to writing books.Compared to the edition 0f 2004 this book lacks some of the in-depth tutorials as to selecting and extracting very intricate objects like smoke, hair and foliage.Discussing the Pen Tool is fully neglected in this edition of 2012 while she makes clear in the former Editionthat the Pen Tool is one of her most favourites to use in Photoshop.When I browse through the table of contents of the Book I can only

conclude that it deals more with Compositing than Selecting and Masking. The Chapter History of Compositing Images included in this edition is written in that typical encyclopedian style, hence very boring and tiresome to read. It consists of numerous dates, facts and names of Photo Artists referring to the History of Compositing Images. And it gives the impression that this mind-numbingly drearily to read chapter is directly copied from an encyclopedia. The following chapter The Creative Process is full of general statements and explanations which speak for themselves. The last parts of the book involve general elementary philosophical theories and contemplations on the subject of compositing and postproduction images. Any person with basic knowledge of the theme is able to write that sort of things down hence very annoying to read, superfluous anyhow not inspiring and instructional at all. Through the whole book you will find lots of pictures but the majority of them is just gimmick and glamour in other words to make the book look like more attractive and engaging. The only part of the book of real importance and relevance are the chapters that deal with Selecting and Masking. Such as the chapter on using the Refine Edge tool that is new and explained in a way typical for Katrin Eisman. I mean in such a manner that all aspects and features of this tool of Photoshop are discussed in a clear, understandable and in depth way but the Refine Edge Tool too has its flaws on selecting and extracting intricate objects. As I wrote earlier this Edition lacks some of the essential tutorials on selecting and masking difficult to extract objects the former edition has. When you do want to become an expert at Selecting and Masking using Photoshop buy the edition of 2004, read and study its great contents and the use of Plugins like Onone Mask Pro or Fluid Mask is definitely not needed. That book contains tutorials on the subject you won't find anywhere else and is 100% Katrin Eisman's, the most recent edition is unfortunately and definitely not. Katrin Eisman is a well-respected, great and jaw-dropping lecturer and a very talented author, one of the most sought after in demand worldwide as a presenter and instructor on topics related to photoshop that's why I am looking forward to the next edition of Masking and Compositing or other titles which should be a 100% Katrin Eisman's, I mean no other authors being involved in the project of writing a book. One reviewer states: all the chapters are placed in a context and all the pieces come together at the end that's why it makes the book so great. But that context is created artificially with the sheer aim to make the book look like more impressive and fascinating while it isn't cutting-edge stuff at all except for the chapters written by Katrin Eisman. The 2004 Edition of Masking and Compositing is a pleasure to read from the first word to the last one written in the book but whether it's the case as for the 2012 Edition of Masking and Compositing it's up to the readers to judge. As regards to compositing and post-production images there is a very interesting title on shelf. How to Cheat in Photoshop CS6: The art of creating realistic photomontages [Paperback] Steve Caplin (Author) Another Title that might be of interest: Photoshop Down Dirty Tricks for Designers [Paperback] Corey Barker (Author) (Tutorials on how to create genuine Hollywood Effects are included )

Kurzbeschreibung Designers, photographers, and artists use Photoshop to create fantastic and realistic images for illustrations, fine art, and editorial content. Whether they're landscape or portrait photographers, illustrators or fine artists, masking and compositing are essential skills to master for combining images to the extent that it is impossible to tell where one image stops and the other one begins. In this completely revised edition of her best-selling guide to masking and compositing, Photoshop artist and educator Katrin Eismann--along with compositing experts Sean Duggan and James Porto--takes readers through numerous step-by-step examples, highlighting the tools and techniques used for masking and combining images. Featuring work by leading artists and photographers, this book focuses on the techniques used to create compelling compositions, including making fast and accurate selections, mastering Photoshop's masking tools, and implementing the concept and photography from start to finish. The book addresses working with Photoshop's selection tools; selecting and maintaining fine details and edges; and working with difficult image elements, such as cloth, hair, or translucent objects. All-new photographic examples, updated instruction to cover the latest version of Adobe Photoshop, and an expanded section on shooting photographs for composite work make this a must-have guide for anyone interested in photographing and creating professional composite images. Visit [www.peachpit.com/pmc2e](http://www.peachpit.com/pmc2e) to download dozens of the images featured in this book and practice the illustrated techniques with the same files used in the book. Also, download a full, free chapter on how to use the Pen Tool, one of the best selection tools in Photoshop. Kurzbeschreibung Designers, photographers, and artists use Photoshop to create fantastic and realistic images for illustrations, fine art, and editorial content. Whether they're landscape or portrait photographers, illustrators or fine artists, masking and compositing are essential skills to master for combining images to the extent that it is impossible to tell where one image stops and the other one begins. In this completely revised edition of her best-selling guide to masking and compositing, Photoshop artist and educator Katrin Eismann--along with compositing experts Sean Duggan and James Porto--takes readers through numerous step-by-step examples, highlighting the tools and techniques used for masking and combining images. Featuring work by leading artists and photographers, this book focuses on the techniques used to create compelling compositions, including making fast and accurate selections, mastering Photoshop's masking tools, and implementing the concept and photography from start to finish. The book addresses working with Photoshop's selection tools; selecting and

maintaining fine details and edges; and working with difficult image elements, such as cloth, hair, or translucent objects. All-new photographic examples, updated instruction to cover the latest version of Adobe Photoshop, and an expanded section on shooting photographs for composite work make this a must-have guide for anyone interested in photographing and creating professional composite images. Visit [www.peachpit.com/pmc2e](http://www.peachpit.com/pmc2e) to download dozens of the images featured in this book and practice the illustrated techniques with the same files used in the book. Also, download a full, free chapter on how to use the Pen Tool, one of the best selection tools in Photoshop.