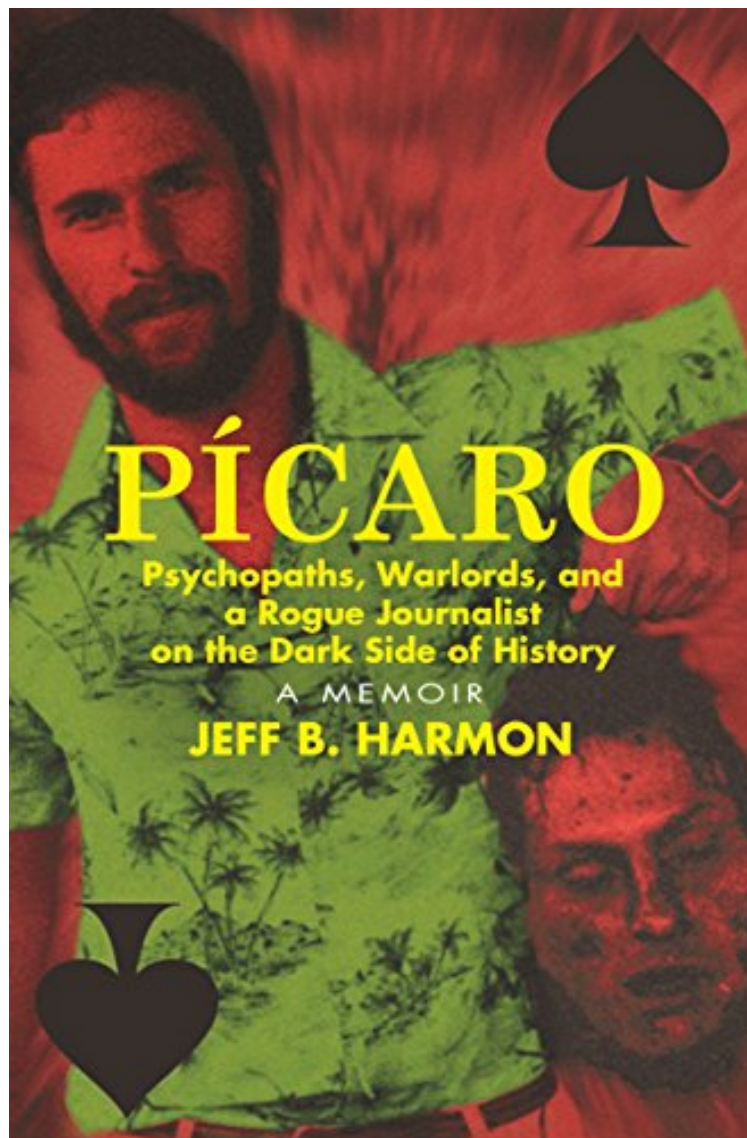


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## **Picaro: Psychopaths, Warlords, and a Rogue Journalist on the Dark Side of History (English Edition)**

*Von Jeff B. Harmon*

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**Von Jeff B. Harmon : Picaro: Psychopaths, Warlords, and a Rogue Journalist on the Dark Side of History (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised *Picaro: Psychopaths, Warlords, and a Rogue Journalist on the Dark Side of History* (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Brutal

and Sardonic Von Knof Picaro is a brutal depiction of war. Harmon leaves no mercy in his wake. There is no false sentimentality or clichés. He machine-guns his depiction of people he encounters along his epic journey not sparing even himself. The book is fast-paced and sardonic. A rare and dark insight into war and history.

Kurzbeschreibung Picaro is a rogue and troublemaker who wanders the globe in search of adventure barely escaping punishment or death. This describes Jeff B. Harmon, a war correspondent and filmmaker who covered twenty years of violent, clandestine history. Harmon also lived a dangerous double life - a gay man who infiltrated homophobic extremists in a right-wing Salvadoran death squad, Nazis in South America, and Afghanistans jihadists. Behind the scenes of his journalism career, he had secret dealings with the Mafia and CIA. Son of Larry Harmon, TV producer of Bozo the Clown, Jeff left his lunatic Hollywood upbringing to risk his neck covering the fall of Ugandas homicidal dictator Idi Amin and the Soviet-Afghan war from both the mujahideen and Russian sides. During the war, he fought alongside Islamic holy warriors in an operation against the Soviet Army. Harmon's unflinching documentation of war and hidden history provoked governments and rebel movements alike, resulting in three execution orders on his life. Along the way, Harmon encountered the famous and infamous, from comic genius Stan Laurel to the murderous Central African Emperor Bokassa, and Roberto d'Aubuisson, reputed head of El Salvador's death squads. I am awed by the excellence of the writing. It is an explosive work full of drama, secret history and an honesty so rarely encountered. A unique book that has the potential to be a major motion picture. Liz Trubridge, Executive Producer, 'Downton Abbey.'

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ber den Autor und weitere Mitwirkende Jeff B. Harmon is an award-winning writer, director and producer. His documentary films have aired on the BBC, Channel 4 (UK), National Geographic Explorer, PBS and other networks throughout the world. They have won numerous awards including Britain's Royal Television Society Journalism Award, the Cable Ace Award and the Grand Award at the Houston International Film Festival. His unflinching documentation of war and clandestine history provoked governments and rebel movements alike, resulting in three execution orders on his life. Harmon's trilogy of films (JIHAD, AFGAN, and WARLORD OF KAYAN) on the Soviet-Afghan War are considered the definitive documentaries about that conflict, capturing three sides: Islamic holy warriors, the Soviet armed forces and an independent Afghan warlord. In recognition of their historical importance, National Geographic Explorer and MSNBC profiled him and his Afghanistan films in a ninety-minute special. He also produced and directed SADDAM'S IRAQ, a Channel 4 special on life inside Saddam Hussein's Iraq just before Operation Desert Storm. He took a giant leap from war - writing, directing and composing ISLE OF LESBOS, an irreverent lesbian musical comedy feature film with a little something to offend just about everyone! A war correspondent and photographer as well as a filmmaker, Harmon spent more than twenty years covering the world's most dangerous conflicts deliberately putting himself at far greater risk than merely reporting the crossfire. He was the only journalist in El Salvador's 12-year civil war to successfully penetrate a right-wing death squad - revealed in his documentary, THE FRONT LINE. He infiltrated Paraguay's Nazi underground, and covered the fall of homicidal dictator Idi Amin and the bloody reign of Central African Emperor Bokassa. Harmon joined a war, fighting alongside the mujahideen in an operation against the Soviet army. Harmon's writings and photographs have been published in such periodicals as Harper's, Life, The Sunday Times Magazine, The Independent Magazine, New Statesman, The Daily Telegraph, Penthouse, and Gallery, where he was chief foreign correspondent. He has been profiled in myriad publications and television programs including Esquire, The Guardian, Time Out, NBC Europe's The Ticket, and Heroes Made in the USA. Jeff B. Harmon recently completed Picaro, a memoir of his years as a war correspondent and documentary filmmaker as well as his covert dealings with the Mafia and CIA.