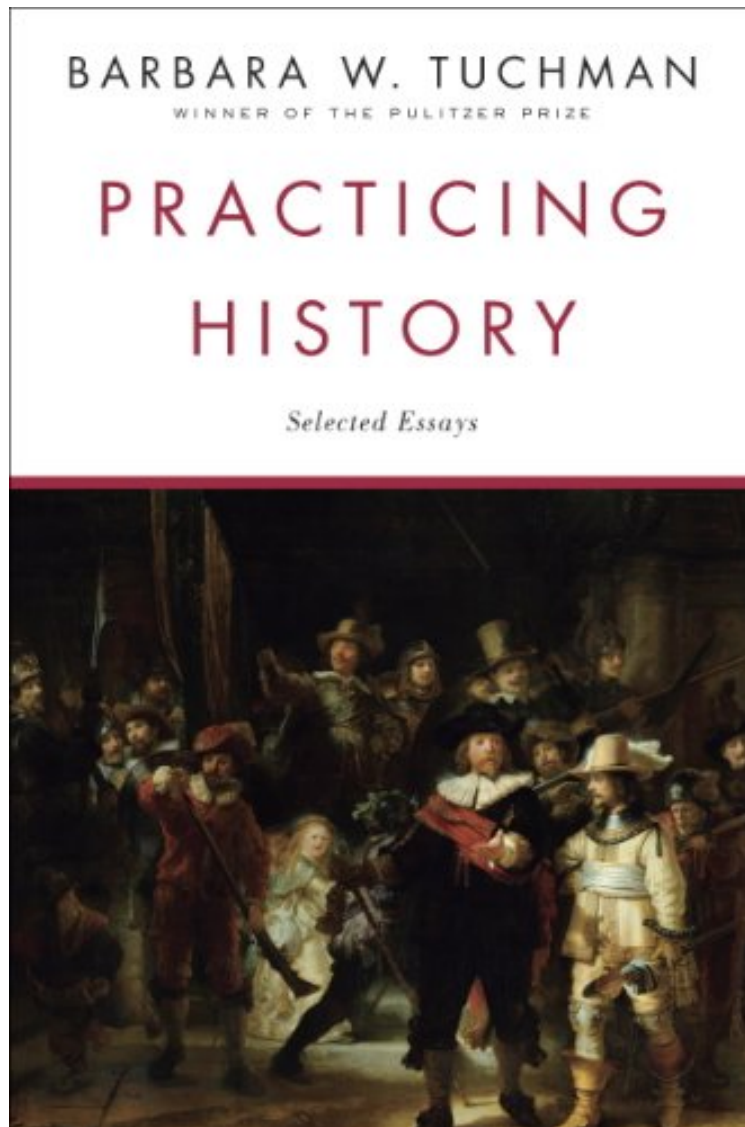


[Free and download] Practicing History: Selected Essays

Practicing History: Selected Essays

Von Barbara W. Tuchman
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Von Barbara W. Tuchman : Practicing History: Selected Essays before purchasing it in order to gage whether or not it would be worth my time, and all praised Practicing History: Selected Essays:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Barbara is a master at her bestVon Ein KundeAlthough a collection of essays the coherence of her work is commendable.No one can read history in the same light after reading her book.Ms.Tuchman is truly a master who weaves a web around her readers. The canvas of her book is stupendous and her grasp is awesome covering ancient Greece to modern times.

Truly remarkable. (Naushad Shafkat)1 von 5 Kunden fanden die folgende Rezension hilfreich. Not much of any value Von Stephen Taylor Selections from this book were used as assigned reading in an historiography course I am taking, and even after reading only a few of the essays, I remain decidedly unimpressed. Tuchman's style is quaint beyond compare, in addition to being out-dated (some of these essays appeared in the '30s and '40s, and sound like it). Her views on World War I, the founding of Israel and its mission in the '60s, and the Anglo-American world order are narrowly imperialistic. Furthermore, she flatly contradicts her own principles about how history should be written. For instance, Tuchman asserts that historians should never be biased, yet her several essays on Israel in this book describe Israelis as practically god-like, infallible pioneers incapable of committing injustice, while portraying Palestinians and other Arabs as bickering, babbling, dirty, ignorant wops: which clearly shows Tuchman as the disciple of imperial Britain she is. In her essay, "Perdicaris Alive or Raisuli Dead," she extols the role of Theodore Roosevelt's blustering American interventionism against a Moroccan bandit, a man whom she depicts as the epitome of Said's Orientalist vision of mysterious Araby. And a mere glance of her other titles clearly reveal her obvious Anglo-American-Jewish-progressive prejudice toward a number of issues (Stilwell and the American Experience in China, Bible and Sword, The Zimmermann Telegram, The Guns of August). Her style of writing is, in addition, childish, tedious, and more fitting for historical novels than a factual retelling of past events. I sometimes felt as if she were writing a number of these essays for middle-schoolers contemplating a career in history. All in all, this is not a book I would ever recommend to anyone wishing to learn more about historiography. It leaves me wondering how and why Barbara Tuchman ever became one of America's greatest historians.

Kurzbeschreibung Celebrated for bringing a personal touch to history in her Pulitzer Prizewinning epic The Guns of August and other classic books, Barbara W. Tuchman reflects on world events and the historians craft in these perceptive, essential essays. From thoughtful pieces on the historians role to striking insights into Americas past and present to trenchant observations on the international scene, Barbara W. Tuchman looks at history in a unique way and draws lessons from what she sees. Spanning more than four decades of writing in The New York Times Magazine, The Atlantic, Foreign Affairs, Harpers, The Nation, and The Saturday Evening Post, Tuchman weighs in on a range of eclectic topics, from Israel and Mao Tse-tung to a Freudian reading of Woodrow Wilson. This is a splendid body of work, the story of a lifetime spent practicing history. Praise for Practicing History Persuades and enthralls . . . I can think of no better primer for the nonexpert who wishes to learn history. Chicago Sun-Times Provocative, consistent, and beautifully readable, an event not to be missed by history buffs. Baltimore Sun A delight to read. The New York Times Book Pressestimmen Persuades and enthralls . . . I can think of no better primer for the nonexpert who wishes to learn history. Chicago Sun-Times Provocative, consistent, and beautifully readable, an event not to be missed by history buffs. Baltimore Sun A delight to read. The New York Times Book Kurzbeschreibung Celebrated for bringing a personal touch to history in her Pulitzer Prizewinning epic The Guns of August and other classic books, Barbara W. Tuchman reflects on world events and the historians craft in these perceptive, essential essays. From thoughtful pieces on the historians role to striking insights into Americas past and present to trenchant observations on the international scene, Barbara W. Tuchman looks at history in a unique way and draws lessons from what she sees. Spanning more than four decades of writing in The New York Times Magazine, The Atlantic, Foreign Affairs, Harpers, The Nation, and The Saturday Evening Post, Tuchman weighs in on a range of eclectic topics, from Israel and Mao Tse-tung to a Freudian reading of Woodrow Wilson. This is a splendid body of work, the story of a lifetime spent practicing history. Praise for Practicing History Persuades and enthralls . . . I can think of no better primer for the nonexpert who wishes to learn history. Chicago Sun-Times Provocative, consistent, and beautifully readable, an event not to be missed by history buffs. Baltimore Sun A delight to read. The New York Times Book