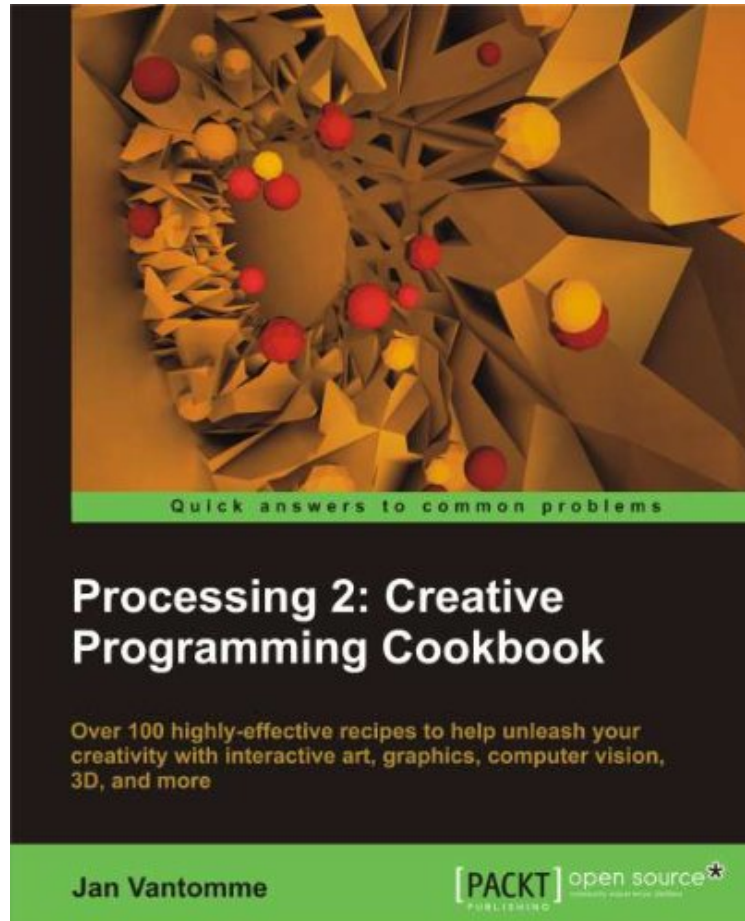


(Free pdf) Processing 2: Creative Programming Cookbook

Processing 2: Creative Programming Cookbook

Von Jan Vantomme

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Von Jan Vantomme : Processing 2: Creative Programming Cookbook before purchasing it in order to gage whether or not it would be worth my time, and all praised Processing 2: Creative Programming Cookbook:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Super BuchVon AndrejBei diesem Buch gibt es fast nichts zu meckern:ProFr einsteiger und leicht fortgeschritteneSuper verstdlich erklrt.wenn man fragen (fragen heist fragen zum programmieren) hat antwortet die firma einen auch (Klasse)Kontra:Naja es ist ein buch und bei mir war es so das ich mir dieses buch gekauft habe damit ich wei wie man videos in processing abspielen kann naja und bei einer neueren version in processing ging das nicht da eine datei gendert wurde. Daher musste ich 2 wochen auf eine lsung warten aber ich habe sie einfach bequem und kostenfrei bekommen einfach super.Bcher halten nun mal einen gewissen stand x fest. da processing fters verndert wird kann man nicht ganz erwarten das alles reibunglos leeft.

KurzbeschreibungA cookbook with a broad sweep of the topic, through lots of practical and useful recipes that are fun to read and do. This book targets creative professionals, visual artists, designers, and students who have a starting knowledge of the Processing Development environment and who want to discover the next level of Processing. Anyone with a creative practice who wants to use computation in their design process. A basic understanding of programming is assumed. However, this book is also recommended to the non-artistic, looking to expand their graphics and artistic skills.

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ber den Autor und weitere MitwirkendeJan Vantomme Jan Vantomme is a computational designer and artist based in Ghent, Belgium. He runs Cloudswimmers, a small studio with a focus on computational and interaction design. Jan has been using Processing since the early beta versions. He taught the subject at a university college both as faculty staff and as a guest professor. He wrote some Processing libraries to work with colors and shapes in an easy way. Jan also co-founded Processing Ghent, a community for creative coders in Belgium. They organize free lectures and workshops on Processing.