

(Read free ebook) Queens Consort: England's Medieval Queens (English Edition)

Queens Consort: England's Medieval Queens (English Edition)

Von Lisa Hilton

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Von Lisa Hilton : Queens Consort: England's Medieval Queens (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Queens Consort: England's Medieval Queens (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. A perfect read - England's medieval Queen Consorts - a classic in the making,Von AmelrodeFirst I was quite a bit sceptical about this book project by Lisa Hilton. I am not too found of books covering several personalities and that

over nearly 500 years. Very often, one gets never a real feeling for the personalities covered. Well, I have to admit Lisa Hilton managed that brilliantly. 20 Queen Consorts are covered, each with roughly 20 pages and all are very different - from the legendary Elenor of Aquitaine, the She-Wolf of France, a Queen accused of witchcraft, well-remembered Queens, forgotten Queens or a child Queen. Lisa Hilton describes their individual lives as consort to the King, as the King's wife, mother of Kings and her role she had to fulfill. She shows how the role of Queen Consort develops over the centuries and how each Queen left her mark and developed the role, how Queens contributed to the reign of their husbands, but as well how they were liabilities. Lisa Hilton judges the Queens in a great manner, she is quite clear how she sees them. I loved her style which has a great flow. I believe Lisa Hilton has done a great job and has written a book which will be a great classic on the medieval Queens Consorts. I hope she is going to continue with the later Queen Consorts. 4 von 5 Kunden fanden die folgende Rezension hilfreich. There is more to English royalty than the Windsors. Von Jorg WI think the author succeeded in bringing alive the history of the medieval Queens Consort of England and putting them into the right perspective of English History. They were not only passive wives of Kings, but women who influenced the country's history and culture. I really enjoyed reading this book - also it filled a gap of my knowledge. The individual chapters are well linked to each other, the reader gets a good overview of the English history from a female perspective. All in all a highly recommendable book.

Kurzbeschreibung England from the perspective of its consort queens - a distaff history of the nation from 1066 to 1503. England's medieval queens were elemental in shaping the history of the nation. In an age where all politics were family politics, dynastic marriages placed English queens at the very centre of power - the king's bed. From Matilda of Flanders, the Conqueror's queen, to Elizabeth of York, the first Tudor consort, England's queens fashioned the nature of monarchy and influenced the direction of the state. Occupying a unique position in the mercurial, often violent world of medieval state-craft, English queens had to negotiate a role that combined tremendous influence with terrifying vulnerability. Lisa Hilton's meticulously researched new book explores the lives of the twenty women who were crowned queen between 1066 and 1503, reconsidering the fictions surrounding well-known figures like Eleanor of Aquitaine and illuminating the lives of forgotten figures such as Adeliza of Louvain. War, adultery, witchcraft, child abuse, murder - and occasionally even love - formed English queenship, but so too did patronage, learning and fashion. Lisa Hilton considers the evolution of the queenly office alongside intimate portraits of the individual women, dispelling the myth that medieval brides were no more than diplomatic pawns. Pressestimmen "a highly readable book. it has a good story to tell" -- Michael Prestwich BBC HISTORY MAGAZINE Critic's Choice: "a procession of Mathildas, Isabelles, Elizabeths and Eleanors who were, as Hilton shows, more than mere corollaries of their husbands" -- Lucy Moore DAILY MAIL "Reading this stimulating pageant of a book. one frequently shudders at the fate of women in bygone ages" -- Antonia Fraser MAIL ON SUNDAY "a fascinating read" CHOICE "as Hilton displays so effectively through the depth of her research, no two queens were the same. a fascinating read" -- Mary Fitzgerald NEW STATESMAN "why should the men get all the credit? Hilton redresses the imbalance in this absorbing study of 20 queens" TATLER "Lisa Hilton's corrective Queens Consort illuminates these 20 lives." -- Helen Brown DAILY TELEGRAPH "Juicy tome exploring what it really meant to be married to a medieval king" EASY LIVING "A treasure trove of little-known facts, this book provides us with a more rounded picture of English history" -- David McLaurin THE TABLET "the women's stories are meticulously and confidently written. definitely worth a read" -- Sheefa Shiraz FAMILY HISTORY MAGAZINE "the author convincingly demonstrates that these women were more than merely pawns, and that many of them were exceptional women in their own right" GOOD BOOK GUIDE Werbetext England from the perspective of its consort queens - a distaff history of the nation from 1066 to 1503.