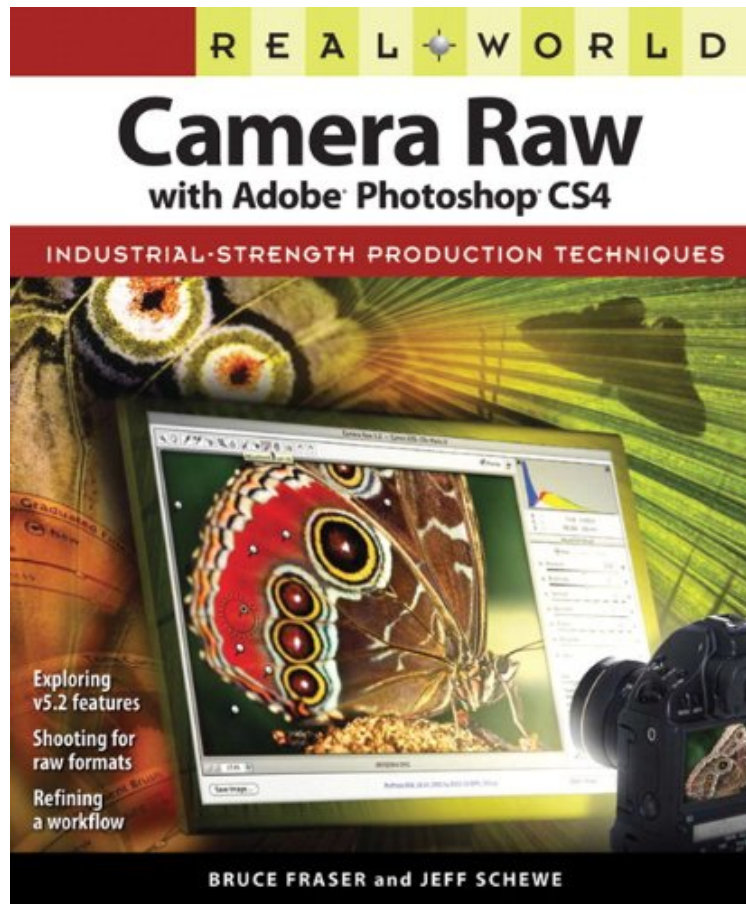


[Free download] Real World Camera Raw with Adobe Photoshop CS4

## Real World Camera Raw with Adobe Photoshop CS4

Von Bruce Fraser, Jeff Schewe  
ebooks | Download PDF | \*ePub | DOC | audiobook



[Download](#)

[Read Online](#)

Produktinformation Veröffentlicht am: 2010-04-09 Erscheinungsdatum: 2010-04-09 File Name: B003EINO3A | File size: 43.Mb

**Von Bruce Fraser, Jeff Schewe : Real World Camera Raw with Adobe Photoshop CS4** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Real World Camera Raw with Adobe Photoshop CS4:

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. Extrem vollständig Von Videofilmer Eine rundum vollständige Darstellung aller Funktionen und Möglichkeiten, die Camera Raw allein und im Zusammenspiel mit anderen Adobe Produkten (Photoshop, Bridge) liefert. Schade, dass ich erst viel später entdeckt habe, dass Lightroom 4 das eigentlich vielseitigere und dennoch benutzerfreundlichere System ist. Aber wenn jemand unbedingt mit Camera Raw seinen Workflow machen muss/will, idealer könnte das nicht beschrieben werden.

Kurzbeschreibung The Adobe Photoshop Camera Raw plug-in for Adobe Photoshop has changed the way photographers work with images. Shooting in the raw format gives digital photographers complete control over every

aspect of image quality. Camera Raw makes the process of using raw files easier by providing a standardized way of accessing and working with these uncompressed digital negatives. Today serious photographers shoot raw images only. Real World Camera Raw with Adobe Photoshop was the first book devoted exclusively to the topic, explaining the advantages and challenges of using Camera Raw to produce magnificent images. Real World Adobe Camera Raw in Photoshop CS4 keeps pace with new directions in digital photography and raw image processing. Jeff Schewe, a contributor to the development of Camera Raw from its beginnings, updates Bruce Frasers bestselling book with inside knowledge of how new features let photographers optimize and convert images for the best results in Adobe Photoshop CS4. Hands-on techniques show readers how to expose and shoot for raw image capture as well as use new features. Readers will also learn how to use the latest version of Adobe Bridge to manage the thousands of images--and gigabytes of data--that result from raw shooting. Finally, Schewe discusses how Adobes latest revolutionary imaging software Photoshop Lightroom adds to the raw equation.

Kurzbeschreibung The Adobe Photoshop Camera Raw plug-in for Adobe Photoshop has changed the way photographers work with images. Shooting in the raw format gives digital photographers complete control over every aspect of image quality. Camera Raw makes the process of using raw files easier by providing a standardized way of accessing and working with these uncompressed digital negatives. Today serious photographers shoot raw images only. Real World Camera Raw with Adobe Photoshop was the first book devoted exclusively to the topic, explaining the advantages and challenges of using Camera Raw to produce magnificent images. Real World Adobe Camera Raw in Photoshop CS4 keeps pace with new directions in digital photography and raw image processing. Jeff Schewe, a contributor to the development of Camera Raw from its beginnings, updates Bruce Frasers bestselling book with inside knowledge of how new features let photographers optimize and convert images for the best results in Adobe Photoshop CS4. Hands-on techniques show readers how to expose and shoot for raw image capture as well as use new features. Readers will also learn how to use the latest version of Adobe Bridge to manage the thousands of images--and gigabytes of data--that result from raw shooting. Finally, Schewe discusses how Adobes latest revolutionary imaging software Photoshop Lightroom adds to the raw equation.

Synopsis The Adobe Photoshop Camera Raw plug-in for Adobe Photoshop has changed the way photographers work with images. Shooting in the raw format gives digital photographers complete control over every aspect of image quality. Camera Raw makes the process of using raw files easier by providing a standardized way of accessing and working with these uncompressed digital negatives. Today serious photographers shoot raw images only. Real World Camera Raw with Adobe Photoshop was the first book devoted exclusively to the topic, explaining the advantages and challenges of using Camera Raw to produce magnificent images. Real World Adobe Camera Raw in Photoshop CS4 keeps pace with new directions in digital photography and raw image processing. Jeff Schewe, a contributor to the development of Camera Raw from its beginnings, updates Bruce Fraser's bestselling book with inside knowledge of how new features let photographers optimize and convert images for the best results in Adobe Photoshop CS4. Hands-on techniques show readers how to expose and shoot for raw image capture as well as use new features. Readers will also learn how to use the latest version of Adobe Bridge to manage the thousands of images--and gigabytes of data--that result from raw shooting. Finally, Schewe discusses how Adobe's latest revolutionary imaging software Photoshop Lightroom adds to the raw equation.