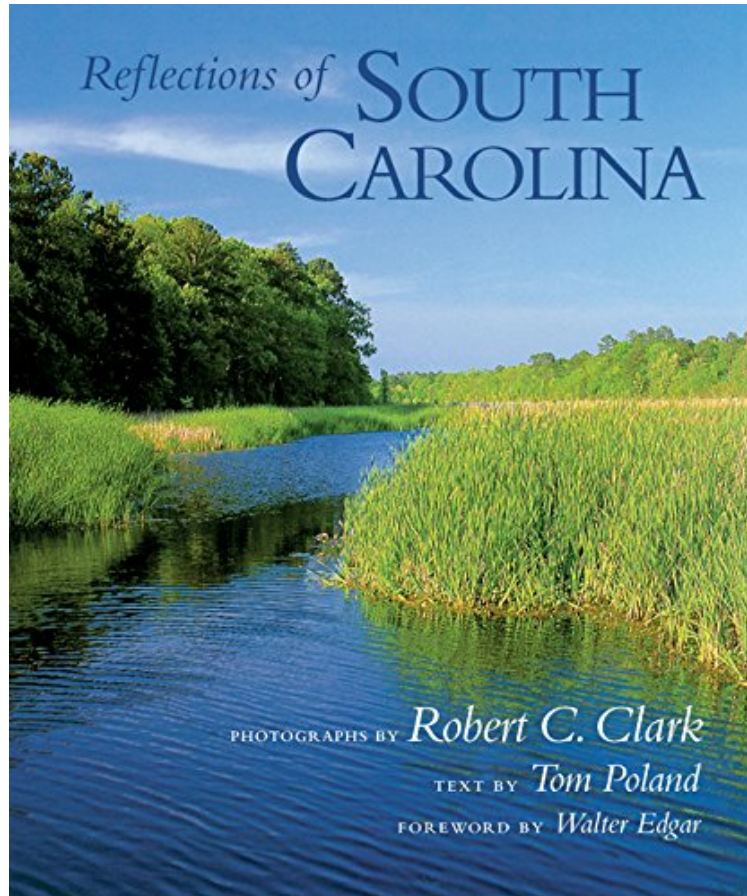


Reflections of South Carolina

Von *Robert C. Clark, Tom Poland*
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Von Robert C. Clark, Tom Poland : Reflections of South Carolina before purchasing it in order to gauge whether or not it would be worth my time, and all praised Reflections of South Carolina:

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich.
Excellent! Von Ein Kunde Reflections of South Carolina gives an excellent glimpse into all that is South Carolina. Photographs range from the beautiful beaches along the coast to college campuses and the biggest cities to the smallest counties throughout the state. The photographs by Robert Clark are exquisite and make you feel as if you are a part of them. You do not have to be a South Carolina native - I'm not! - to appreciate this book. Makes a wonderful gift to anyone who loves this state.

Kurzbeschreibung Truly a book that will captivate newcomers and renew the appreciation of longtime residents, this breathtaking photographic exploration showcases the fullness of the state's regional diversity, natural beauty, and

human creativity. Two hundred color photographs record South Carolina's people and places, architecture and terrain, flora and fauna, past and progress. With a remarkable ability to capture the splendor and spirit of the land and its inhabitants, Robert C. Clark's photographs and Tom Poland's text craft a work of artistry and magnificence. A foreword by South Carolina historian Walter Edgar complements the photographs. From the forests and white-water rivers of the mountains to the cypress swamps of the coastal plain, South Carolina's natural wonders shine forth. The state's diverse geography and wealth of rivers, lakes, streams, and marshes are depicted along with such sights as an early Upstate snowfall, vibrantly colored wildflowers, a live oak tunnel near Edisto Island, and cypress needles on a Carolina bay. South Carolina artisans and performers are featured, as are cityscapes, the technological achievements of the state's industries, and its numerous recreational opportunities. The volume includes historic landmarks such as the State House, Middleton Place, Wilcox Inn, and the slave tenement at the Aiken-Rhett House, and less prominent structures: gristmills, farmhouses, general stores, and the state's last covered bridge. The photographs show people enjoying music and cultural events; re-creating the Revolutionary and Civil War; casting, crabbing, and shrimping along the coast; and hot air ballooning.

Pressestimmen "Clark's work captures more than the look of a place; it communicates the mood." --Chicago Tribune "Some of the lyrical photographs rival old master oils." --Southern Living "There's a reason you've seen Robert C. Clark's photographs in the pages of National Geographic books, a reason you remember them long after you've turned the page." --Cincinnati Enquirer

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