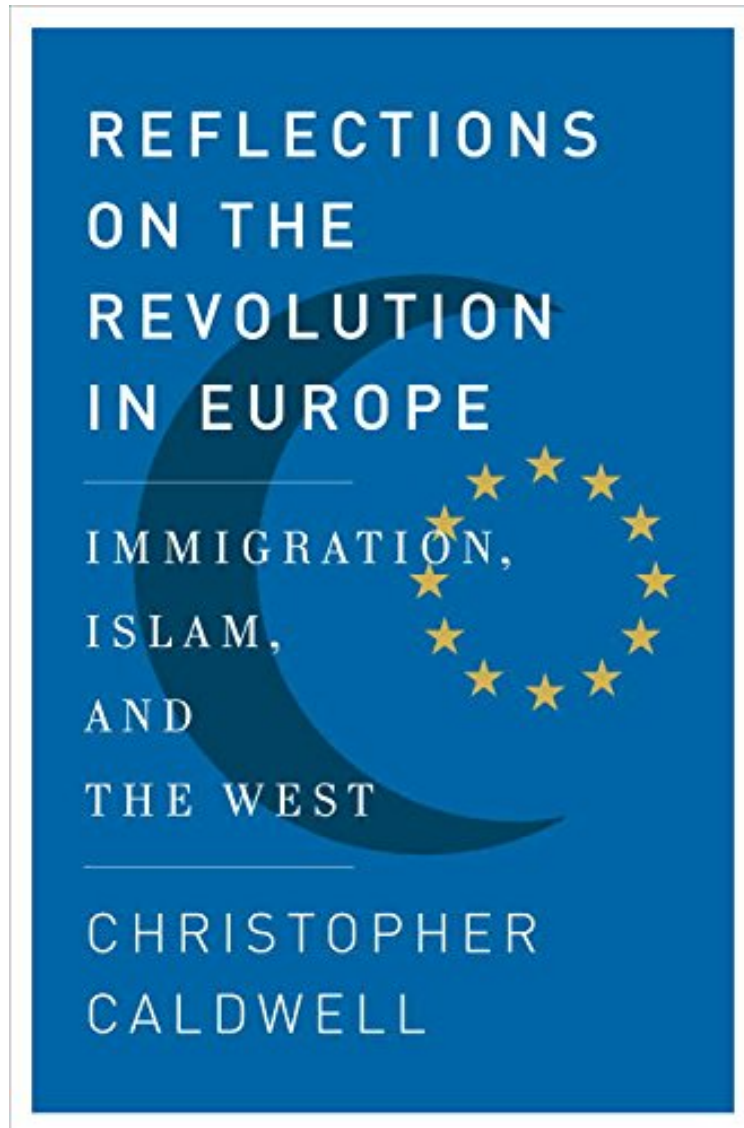


# Reflections on the Revolution In Europe: Immigration, Islam, and the West

Von Christopher Caldwell  
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**Von Christopher Caldwell : Reflections on the Revolution In Europe: Immigration, Islam, and the West** before purchasing it in order to gage whether or not it would be worth my time, and all praised Reflections on the Revolution In Europe: Immigration, Islam, and the West:

KundenrezensionenHilfreichste Kundenrezensionen22 von 24 Kunden fanden die folgende Rezension hilfreich. Europe's uncertain futureVon Peter UysWith approximately 500 million people, the European Union currently

comprises Austria, Belgium, Bulgaria, Cyprus, the Czech Republic, Denmark, Estonia, Finland, France, Germany, Greece, Hungary, Ireland, Italy, Latvia, Lithuania, Luxembourg, Malta, the Netherlands, Poland, Portugal, Romania, Slovakia, Slovenia, Spain, Sweden and the United Kingdom. Potential members include Albania, Bosnia, Croatia, Iceland, Macedonia, Montenegro and Serbia whilst Norway, Switzerland and the microstates of Andorra, Lichtenstein, Monaco, San Marino the Vatican are totally dependent on the EU. However, Caldwell's book is about Western Europe, an addition to the growing corpus on the demographic transformation taking place in Belgium, Britain, France, Germany, the Netherlands, Scandinavia and Spain. This literature includes Oriana Fallaci's *The Force of Reason and The Rage The Pride* that are inspired and passionate polemics of hair-raising political incorrectness. In *Eurabia*, Bat Ye'or documents the agreements reached between the then-European Economic Community and the Arab states after the 1973 Yom Kippur War by means of the EAD (Euro-Arab Dialogue) and the Parliamentary Association for Euro-Arab Co-operation (PAEAC). Bruce Bawer's *While Europe Slept* is an arresting mix of personal experience analyses with the emphasis on Norway and The Netherlands whilst the witty *Menace in Europe* by Claire Berlinski is a perceptive travelogue comparing European history archetypal personalities of the sinister sort with current trends and the "black-market" nationalism thriving underneath the EU veneer. In contrast, Walter Laqueur laments *The Last Days of Europe* in a resigned and melancholy manner. Caldwell takes a scholarly approach by analyzing the region's post-war culture, the 1960s cultural revolution, its political elites the Brussels Eurocracy, welfare statism and multiculturalism. He explores immigration patterns since the end of World War II, the way these have irrevocably altered the demographics as well as the prevailing attitudes of native Europeans unassimilated communities. The guest worker programmes of the 1950s were soon complemented by liberal asylum policies that resulted in massive population movements into Western Europe. Caldwell argues that the gates were flung wide open by its political business elites. The voters were always opposed to immigration but European consensus-style politics offered them no choice. Unlike the melting pot of the USA, very little integration took place so that Western Europe now consists of two societies between which resentment is growing. The North African, Middle Eastern South Asian immigrants arrived with their cultures that they weren't expected to adapt; Europeans had no desire and made no meaningful efforts to integrate them. Today, gender equality and secularism are the main issues that divide whilst Anti-Americanism and Anti-Zionism are shared by natives and newcomers. Among the stream of immigrants there were many opportunists that exploited the generous welfare benefits, the money for which was available because the United States took responsibility for the defense of Europe. Caldwell holds the opinion that the continent never needed foreign workers; that they were imported to satisfy a psychological need of the elites to establish a Eutopian cult of tolerance. As penance for the Holocaust, the bureaucrats building the EU enshrined multiculturalism and demonized nationalism, as if it were that simple. It is not nationalism per se but the expression thereof that may be good or evil. The author brilliantly captures the contradictions in the words of the secular political class that miserably misjudged the force of faith. Amsterdam, Rotterdam, Strasbourg, Marseille, Malm, the Parisian suburbs and Eastern London will have Muslim majorities within a decade or two. Exact figures are hard to ascertain so estimates of the unassimilated population of Western Europe vary between the extremes of 15 million 30 million whilst their fertility rates are far above those of native Europeans. Increased numbers bring about greater assertiveness. Thus far, the desire for consensus across the political spectrum with its resultant censorship has succeeded in containing the unease of native Europeans. But escalating crime, the murders of Pim Fortuyn and Theo van Gogh, the 2005 riots in France and those following the Denmark cartoon controversy the next year, plus the threats against Ayaan Hirsi Ali and Geert Wilders bode ill. Worst of all, the ancestral Antisemitism of the alienated communities have been reinforced by the continent's residual forms of the mental virus, especially the leftist, anti-Zionist strain that is so prominent in the mainstream media. Accelerating demographic, legal, political, religious and social transformation could trigger major upheaval. Caldwell notes that terms like 'majority' 'minority' become meaningless when an insecure, relativistic culture is challenged by a confident one infused with religious zeal. The secular welfare state is simply no match for a resurgent faith that is determined to dominate. Two books by the French philosopher Chantal Delsol are of inestimable value in understanding what led to Europe's current predicament: *Icarus Fallen* and *The Unlearned Lessons Of the Twentieth Century*. Other informative works dealing with various aspects of Europe's weakness and the way it imperils Western Civilization include *Londonistan* by Melanie Phillips, *Decline and Fall: Europe's Slow Motion Suicide* by Bruce S Thornton and *Muslim Anti-Semitism in Christian Europe* by Raphael Israeli.

22 von 24 Kunden fanden die folgende Rezension hilfreich. Auch der Gutmensch soll es ruhig mal lesen. Von M. Rau Menschen werden bedroht und ermordet bei uns im Westen im Namen des Islam, Meinungsfreiheit wird unterminiert und dazu kostet uns die kulturelle Bereicherung viel Geld. Der Autor erklart die Stellung und den Einfluss des Islam in unserer Gesellschaft anschaulich und erklart Hintergruende. Das Thema ist sehr gut recherchiert und argumentiert. Dazu ist es extrem spannend.

**Kurzbeschreibung** In light of cultural crises such as the Danish cartoon controversy and the terrorist attack on the Charlie Hebdo newspaper in Paris, Christopher Caldwell's incisive perspective has never been more timely or

indispensable. Reflections on the Revolution in Europe is destined to become the classic work on how Muslim immigration permanently reshaped the West. This provocative and unflinching analysis of Europe's unexpected influx of immigrants investigates the increasingly prominent Muslim populations actively shaping the future of the continent. Muslims dominate or nearly dominate many important European cities, including Amsterdam and Rotterdam, Strasbourg and Marseille, the Paris suburbs and East London, and in those cities Islam has challenged the European way of life at every turn, becoming, in effect, an adversary culture. In Reflections on the Revolution in Europe, Caldwell examines the anger of natives and newcomers alike. He exposes the strange ways in which welfare states interact with Third World customs, the anti-Americanism that brings European natives and Muslim newcomers together, and the arguments over women and sex that drive them apart. He considers the appeal of sharia, resistance, and jihad to a second generation that is more alienated from Europe than the first, and addresses a crisis of faith among native Europeans that leaves them with a weak hand as they confront the claims of newcomers. From the Trade Paperback edition.

Pressestimmen In this book, Christopher Caldwell presents a daring, thoroughly researched and provocative view of the Islamic revolution underway in Europe. It's a chilling account of how complacency, moral relativism and socialist dogma froze the European imagination while the agents of radical Islam proceeded, sure-footed, to claim Europe neighborhood by neighborhood. There have been many wake-up calls to alert Europeans to the challenges of immigration and the threat of Islam, but if anything should thaw the minds of the European leadership, it is this book. Ayaan Hirsi Ali Among the many brilliant things Christopher Caldwell has done in Reflections is write a how-not-to book about immigration. Once again Europe has shown us the way to go wrong. Thanks to Caldwell's careful reporting and keen analysis we know exactly what we shouldn't do when new people move to our country. P.J. O'Rourke In Reflections on the Revolution in Europe, Christopher Caldwell combines an authentically Burkean historical breadth of vision with a reporter's keen eye for detail. No one can seriously doubt after reading this book that large-scale immigration, particularly of Muslims, is in the process of transforming Europe profoundly. From the strife-torn banlieues of Paris to the multiplying minarets of Middle England, as Caldwell shows, we are a very long way indeed from the merry multicultural melting-pot of bien-pensant fantasy. Niall Ferguson, Laurence A. Tisch Professor of History, Harvard University, and author of *The War of the World: Twentieth-Century Conflict and the Descent of the West* Kurzbeschreibung In light of cultural crises such as the Danish cartoon controversy and the terrorist attack on the Charlie Hebdo newspaper in Paris, Christopher Caldwell's incisive perspective has never been more timely or indispensable. Reflections on the Revolution in Europe is destined to become the classic work on how Muslim immigration permanently reshaped the West. This provocative and unflinching analysis of Europe's unexpected influx of immigrants investigates the increasingly prominent Muslim populations actively shaping the future of the continent. Muslims dominate or nearly dominate many important European cities, including Amsterdam and Rotterdam, Strasbourg and Marseille, the Paris suburbs and East London, and in those cities Islam has challenged the European way of life at every turn, becoming, in effect, an adversary culture. In Reflections on the Revolution in Europe, Caldwell examines the anger of natives and newcomers alike. He exposes the strange ways in which welfare states interact with Third World customs, the anti-Americanism that brings European natives and Muslim newcomers together, and the arguments over women and sex that drive them apart. He considers the appeal of sharia, resistance, and jihad to a second generation that is more alienated from Europe than the first, and addresses a crisis of faith among native Europeans that leaves them with a weak hand as they confront the claims of newcomers. From the Trade Paperback edition.