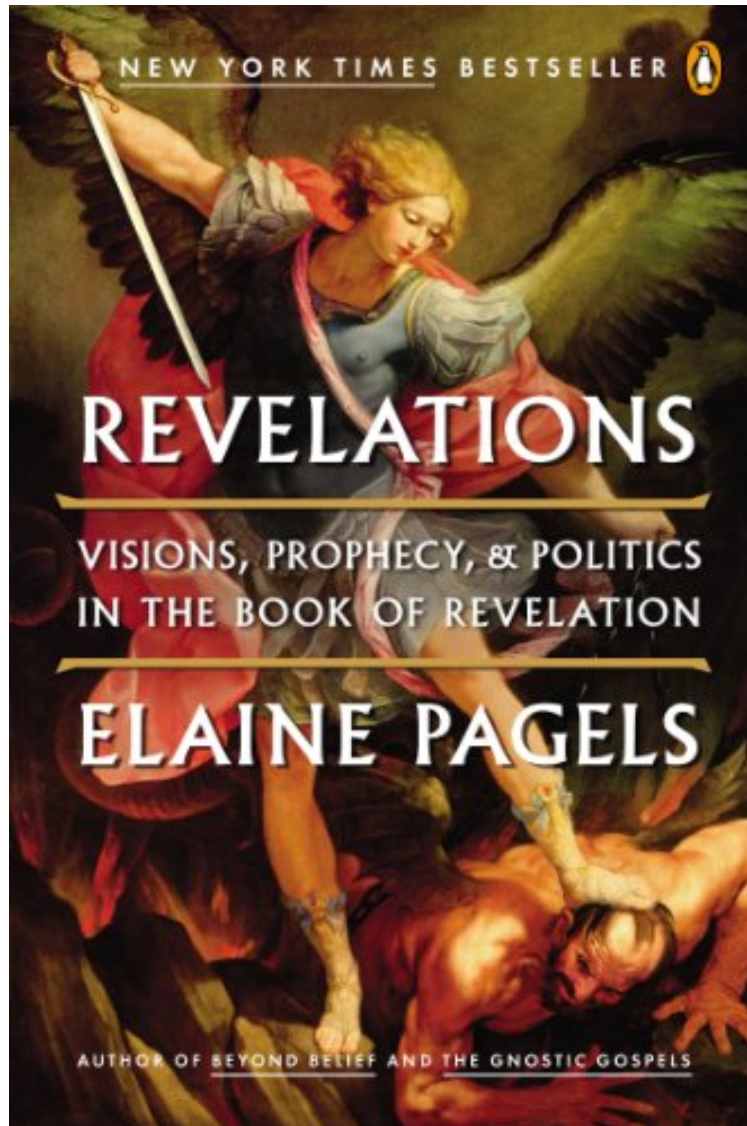


(Mobile pdf) Revelations: Visions, Prophecy, and Politics in the Book of Revelation

Revelations: Visions, Prophecy, and Politics in the Book of Revelation

Von Elaine Pagels

audiobook / *ebooks / Download PDF / ePub / DOC



[Download](#)

[Read Online](#)

Produktinformation -Verkaufsrang: #573092 in eBooksVerffentlicht am: 2012-03-06Erscheinungsdatum: 2012-03-06File Name: B006LU1O44 | File size: 65.Mb

Von Elaine Pagels : Revelations: Visions, Prophecy, and Politics in the Book of Revelation before purchasing it in order to gage whether or not it would be worth my time, and all praised Revelations: Visions, Prophecy, and Politics in the Book of Revelation:

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. Das achte Siegel gebrochenVon Ute Klappber das hier zu besprechende Buch hat Adam Gopnik in der amerikanischen

Wochenzeitung The New Yorker eine berzeugende Rezension geschrieben. Eine deutsche Übersetzung derselben kann bei mir angefordert werden (müchte .de dieselbe?). Die Religionswissenschaftlerin Elaine Pagels, die sich seit Jahrzehnten mit der komplizierten Geschichte der Frühzeit unseres Christentums befasst, legt hier ein geradezu krnendes Werk vor, das sich spannender liest als ein Krimi. Als Leser folgt man der Beweisführung der Autorin, da es sich bei dem letzten Buch des Neuen Testaments um eine zeitbedingte Streitschrift und nicht etwa um ein prophetisches Buch gehandelt habe. Schließt man sich dieser Argumentation an, so erledigen sich bislang gehegte Meinungen gleich haufenweise. Als Kennerin der sogenannten gnostischen Texte aus dem Schriftfund von Nag Hamadi versteht es Elaine Pagels, beim Leser Verständnis für jene "nichtamtliche" Lesart der christlichen Frohbotschaft zu wecken. Eine kompetente deutsche Übersetzung ist ein dringendes Desiderat! Das "Lamm Gottes" ist zu einem oft in der christlichen Kunst dargestellten Topos geworden. Wte man, da "Lamm Gottes" und "Wort Gottes" dank eines aramisch-hebräischen Wortspiels gleiches bedeuten sollen, dann wre man noch sogar noch einen Schritt weiter als Pagels. [Für den, der es jetzt schon wissen müchte: der einschlägige Hinweis findet sich bei John M. Allegro, The Dead Sea Scrolls and the Christian Myth (1979), Seite 174] Edzard Klapp

Kurzbeschreibung A startling exploration of the history of the most controversial book of the Bible, by the bestselling author of Beyond Belief. Through the bestselling books of Elaine Pagels, thousands of readers have come to know and treasure the suppressed biblical texts known as the Gnostic Gospels. As one of the world's foremost religion scholars, she has been a pioneer in interpreting these books and illuminating their place in the early history of Christianity. Her new book, however, tackles a text that is firmly, dramatically within the New Testament canon: The Book of Revelation, the surreal apocalyptic vision of the end of the world . . . or is it? In this startling and timely book, Pagels returns The Book of Revelation to its historical origin, written as its author John of Patmos took aim at the Roman Empire after what is now known as "the Jewish War," in 66 CE. Militant Jews in Jerusalem, fired with religious fervor, waged an all-out war against Rome's occupation of Judea and their defeat resulted in the desecration of Jerusalem and its Great Temple. Pagels persuasively interprets Revelation as a scathing attack on the decadence of Rome. Soon after, however, a new sect known as "Christians" seized on John's text as a weapon against heresy and infidels of all kinds—Jews, even Christians who dissented from their increasingly rigid doctrines and hierarchies. In a time when global religious violence surges, Revelations explores how often those in power throughout history have sought to force "God's enemies" to submit or be killed. It is sure to appeal to Pagels's committed readers and bring her a whole new audience who want to understand the roots of dissent, violence, and division in the world's religions, and to appreciate the lasting appeal of this extraordinary text. Pressestimmen "Revelations is a slim book that packs in dense layers of scholarship and meaning . . . One of [Elaine Pagels's] great gifts is much in abundance: her ability to ask, and answer, the plainest questions about her material without speaking down to her audience . . . She must be a fiendishly good lecturer." The New York Times "One of the significant benefits of Pagels's book is its demonstration of the unpredictability of apocalyptic politics . . . The meaning of the Apocalypse is ever malleable and ready to hand for whatever crisis one confronts. That is one lesson of Pagels's book. Another is that we all should be vigilant to keep some of us from using the vision for violence against others." The New York Times Book (Editors' Choice) "Pagels is an absorbing, intelligent, and eye-opening companion. Calming and broad-minded here, as in her earlier works, she applies a sympathetic and humane eye to texts that are neither subtle nor sympathetically humane but lit instead by fury." Adam Gopnik, The New Yorker "Any book in the Bible that can be cited simultaneously by deeply conservative end-of-times Christians who see the Apocalypse around the corner and by Marxist-friendly Christians looking forward to justice at the End of History must have a compelling back story. That back story is told well and concisely by Elaine Pagels in her new book, Revelations." The Boston Globe

Kurzbeschreibung A startling exploration of the history of the most controversial book of the Bible, by the bestselling author of Beyond Belief. Through the bestselling books of Elaine Pagels, thousands of readers have come to know and treasure the suppressed biblical texts known as the Gnostic Gospels. As one of the world's foremost religion scholars, she has been a pioneer in interpreting these books and illuminating their place in the early history of Christianity. Her new book, however, tackles a text that is firmly, dramatically within the New Testament canon: The Book of Revelation, the surreal apocalyptic vision of the end of the world . . . or is it? In this startling and timely book, Pagels returns The Book of Revelation to its historical origin, written as its author John of Patmos took aim at the Roman Empire after what is now known as "the Jewish War," in 66 CE. Militant Jews in Jerusalem, fired with religious fervor, waged an all-out war against Rome's occupation of Judea and their defeat resulted in the desecration of Jerusalem and its Great Temple. Pagels persuasively interprets Revelation as a scathing attack on the decadence of Rome. Soon after, however, a new sect known as "Christians" seized on John's text as a weapon against heresy and infidels of all kinds—Jews, even Christians who dissented from their increasingly rigid doctrines and hierarchies. In a time when global religious violence surges, Revelations explores how often those in power throughout history have sought to force "God's enemies" to submit or be killed. It is sure to appeal to Pagels's committed readers and bring her a whole new audience who want to understand the roots of dissent,

violence, and division in the world's religions, and to appreciate the lasting appeal of this extraordinary text.