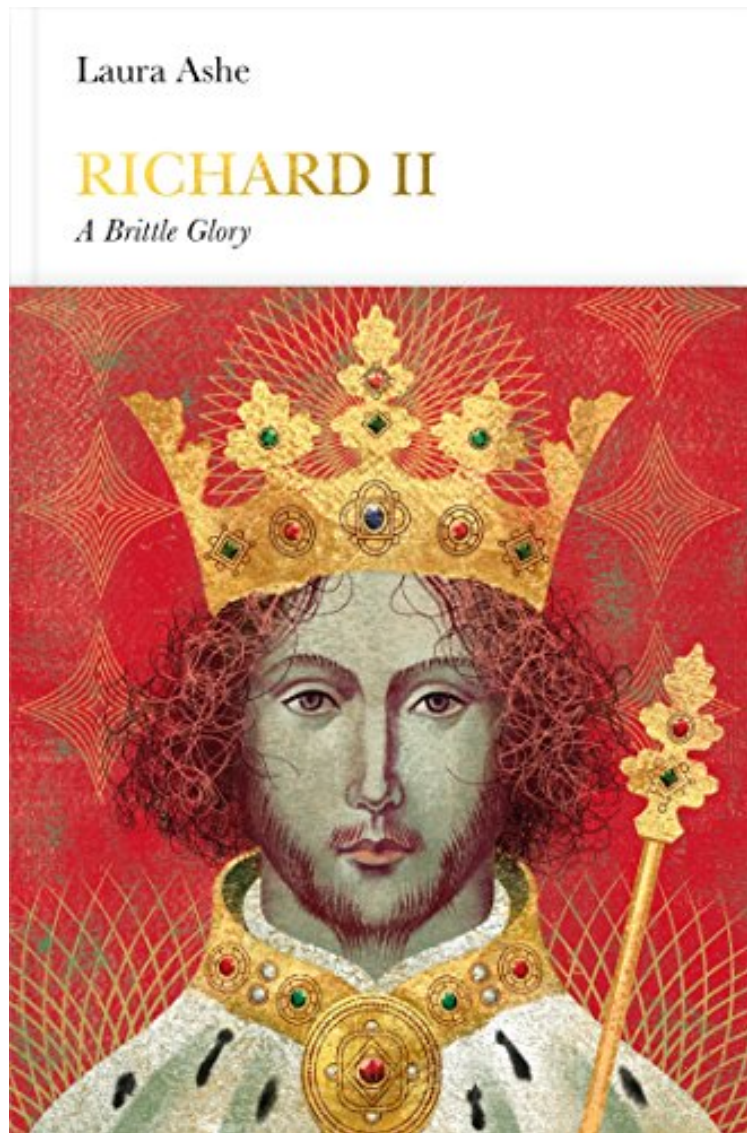


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Richard II (Penguin Monarchs): A Brittle Glory

Von Laura Ashe

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Von Laura Ashe : Richard II (Penguin Monarchs): A Brittle Glory before purchasing it in order to gage whether or not it would be worth my time, and all praised Richard II (Penguin Monarchs): A Brittle Glory:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Geschichte und LiteraturVon LMBei dem kleinen Buch handelt es sich eigentlich nicht um eine (Kurz-)Biographie. Die Autorin hat vier Bereiche herausgegriffen, von denen sie glaubt, da sie die Persnlichkeit von Richard II besonders gut zeigen:Parliament (u.a. Richards Verhalten gegenüber dieser Institution)Battlefield (u.a. Great Revolt, Frankreich,

Irland)City (die Rolle von London, Chester)Shrine (z.B. Wyclif, Heilige, -nverehrung)V.a. mit Auszgen aus zeitgenssischen Dokumenten, Augenzeugenberichten und Gedichten mchte die Autorin zeigen, wie man Richard II gesehen hat. Leider erfahrt man nichts ber die beiden Ehen des Knigs. Das Buch ist ein wenig Mischung aus historischer Erzhlung und Literatur. Leider kommt die Autorin dann auch noch zum Fazit, da sich die "wahre" Persnlichkeit des Knigs kaum fassen lt. Das Buch ist zwar durchaus interessant und man erfahrt viel. Zum Einstieg wre mir jedoch eine sachliche Kurzbiographie lieber gewesen.

KurzbeschreibungRichard II (1377-99) came to the throne as a child, following the long, domineering, martial reign of his grandfather Edward III. He suffered from the disastrous combination of a most exalted sense of his own power and an inability to impress that power on those closest to the throne. Neither trusted nor feared, Richard battled with a whole series of failures and emergencies before finally succumbing to a coup, imprisonment and murder.Laura Ashe's brilliant account of his reign emphasizes the strange gap between Richard's personal incapacity and the amazing cultural legacy of his reign - from the Wilton Diptych to Sir Gawain and the Green Knight, Piers Plowman and The Canterbury Tales.KurzbeschreibungRichard II (1377-99) came to the throne as a child, following the long, domineering, martial reign of his grandfather Edward III. He suffered from the disastrous combination of a most exalted sense of his own power and an inability to impress that power on those closest to the throne. Neither trusted nor feared, Richard battled with a whole series of failures and emergencies before finally succumbing to a coup, imprisonment and murder.Laura Ashe's brilliant account of his reign emphasizes the strange gap between Richard's personal incapacity and the amazing cultural legacy of his reign - from the Wilton Diptych to Sir Gawain and the Green Knight, Piers Plowman and The Canterbury Tales.ber den Autor und weitere MitwirkendeLaura Ashe is Associate Professor of English and a Fellow of Worcester College, Oxford. Her first book was Fiction and History in England, 1066-1200 and she has edited Early Fiction in England: From Geoffrey of Monmouth to Chaucer for Penguin Classics. The extraordinary flowering of English literature in the reign of Richard II features in much of her work. She is now writing the new Oxford English Literary History, vol. 1: 1000-1350.