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Richthofen Jagdstaffel Ahead: RFC Fighter Pilots Out-Performed and Out-Gunned over the Western Front, 1917. With Colour Artwork by John Batchelor.: RFC ... and Out-gunned Over the Western Front, 1917

Von Peter McManus Peter

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Von Peter McManus Peter : Richthofen Jagdstaffel Ahead: RFC Fighter Pilots Out-Performed and Out-Gunned over the Western Front, 1917. With Colour Artwork by John Batchelor.: RFC ... and Out-gunned Over the Western Front, 1917 before purchasing it in order to gage whether or not it would be worth my time, and all praised Richthofen Jagdstaffel Ahead: RFC Fighter Pilots Out-Performed and Out-Gunned over the Western Front,

1917. With Colour Artwork by John Batchelor.: RFC ... and Out-gunned Over the Western Front, 1917:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich.
Richthofen-Jagdstaffel aheadVon CustomerAls ich das Buch anfang zu lesen, war ich berrascht, dass der Inhalt nicht dem Titel entsprach - hier wird nicht nur eine kurze Zeitperiode (1917) abgehandelt, sondern letztlich am Beispiel einer englischen Jagdstaffel eine Abhandlung geboten zur Entwicklung der englischen und deutschen Jagdfliegerei der Grndermonate der sogenannten Jagdstaffeln(Mitte/Ende 1916) bis zum Kriegsende. Begleitet wird diese Darstellung von Biografien englischer und deutscher Jagdflieger sowie deren - ohne Rhrseligkeit aber mit ein bisschen Wehmut vorgetragenen - Familiengeschichten. Interessanterweise wird auch ein bisschen der Hintergrund aus der Heimat dargestellt (wie wurde die Freizeit verbracht, welche Lieder hat man gesungen, was wurde im zeitgenssichen Theater gespielt u.s.w.), versehen teilweise mit Faksimiles zeitgenssischer Plakate. Beeindruckend sind auch die farbigen Zeichnungen der wesentlichen Jagdflugzeugtypen (wenn auch eine Zeichnung eines sterreichischen Jgers nicht zwingend etwas mit der Thematik des Buches zu tun hat).Ein sehr empfehlenswertes Buch das eine bekannte und schon oft abgehandelte Materie neu und interessant prsentiert.

KurzbeschreibungIn early 1917 the war in the air intensified on the Western Front in France. Richthofen's deadly Jagdstaffel 11 was flying vastly superior Albatros and Halberstadt planes, with synchronized machine guns. Into the fray came 40 Squadron RFC with its problematic FE8s.No contest you would think, but the bravery and courage of men like Lionel Blaxland, Mick Mannock and their fellow pilots ensured the Germans did not have it all their own way.Author Peter McManus has been extremely fortunate to have possession of Lionel Blaxland's five photo albums and log book. Having also interviewed him and researched documentary evidence of those hectic days, the result, together with the incomparable color artwork of John Batchelor, is an absolutely unique piece of work.A must have for all students and historians of WWI, and collectors of memorabilia.KurzbeschreibungIn early 1917 the war in the air intensified on the Western Front in France. Richthofen's deadly Jagdstaffel 11 was flying vastly superior Albatros and Halberstadt planes, with synchronized machine guns. Into the fray came 40 Squadron RFC with its problematic FE8s.No contest you would think, but the bravery and courage of men like Lionel Blaxland, Mick Mannock and their fellow pilots ensured the Germans did not have it all their own way.Author Peter McManus has been extremely fortunate to have possession of Lionel Blaxland's five photo albums and log book. Having also interviewed him and researched documentary evidence of those hectic days, the result, together with the incomparable color artwork of John Batchelor, is an absolutely unique piece of work.A must have for all students and historians of WWI, and collectors of memorabilia.Synopsis In early 1917 the war in the air intensified on the Western Front in France. Richthofen's deadly Jagdstaffel 11 was flying vastly superior Albatros and Halberstadt planes, with synchronised machine guns. Into the fray came 40 Squadron RFC with its problematic FE8s. No contest you would think, but the bravery and courage of men like Lionel Blaxland, Mick Mannock and their fellow pilots ensured the Germans did not have it all their own way. Author Peter McManns has been extremely fortunate to have possession of Lionel Blaxlan's five photo albums and log book. Having also interviewed him and researched documentary evidence of those hectic days, the result, together with the incomparable colour artwork of John Batchelor, is an absolutely unique piece of work. This book is a must have for all students and historians of WWI, and collectors of memorabilia.