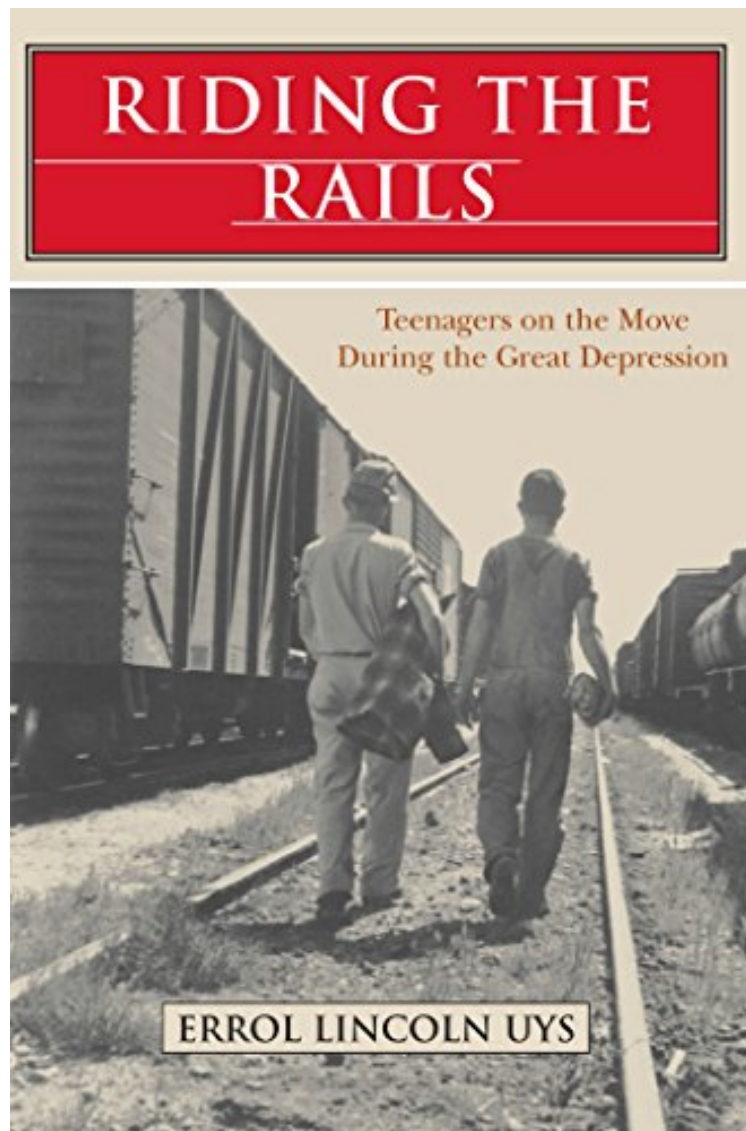


[Free and download] Riding the Rails: Teenagers on the Move During the Great Depression (English Edition)

Riding the Rails: Teenagers on the Move During the Great Depression (English Edition)

Von Errol Lincoln Uys

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Von Errol Lincoln Uys : **Riding the Rails: Teenagers on the Move During the Great Depression (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Riding the Rails: Teenagers on the Move During the Great Depression (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich.
Profoundly movingVon Richard HarroldMy interest in this book was sparked by a bit of family history. A great-uncle of mine hoboed on trains before the 1920s. Born in 1900, he was attempting to hop a train in 1919 in Chicago, but lost his grip, fell from the car, and lost a leg beneath the train. All I know about this uncle was from a newspaper clipping from 1919 when a brave reporter interviewed my great-uncle just before he died from the infection in his leg.The stories in "Riding the Rails" were tremendously moving to me. It gave me a perspective of the Depression and of Hoboes I hadn't had before. The personal stories were incredible, and the lucidity of expression by these people looking back on those difficult years was accurately relayed in the book. More than once I had to stop reading because of the tears in my eyes. I know this must sound melodramatic, but this book really moved me. But also, I must say this book reaffirmed my faith in human kindness and the perseverance of the human spirit.0 von 0 Kunden fanden die folgende Rezension hilfreich. RIDING THE RAILSVon Ein KundeDear Mr. Uys, I just finished reading your book "Riding the Rails Teenagers on the Move During the Great Depression." It was excellent. I ran away when I was 16 years old in 1979 and could relate to the experiences in your book even though they took place during the nineteen thirties. I never rode the rails but I did a lot of "hooking it." (hitchhiking) I joined the Navy in 1981. Thanks for writing such a realistic book on what it's really like on the road trying to survive. I see by reading your book that I will never get rid of the feeling of being a street kid. It seems to have stuck with these people for sixty years. But I feel a little bit prouder for having survived. I also have compassion for the people who don't have a home and no one seems to care. It's nice to know there are other people out there who are just like me. Thank you Laura0 von 0 Kunden fanden die folgende Rezension hilfreich. A time to Reflect - a new beginningVon ScottThis work was thoughtfully enjoyable. From the first moment I recieved it I reflected on its contents, pouring over each page as a child first learning of his past. "Riding the Rails" vividly portrays children thrust into adulthood upon their first adventure across our wide open country.Not that they were out to conquer the world or to make their mark, but moreover to find a better way of life, or just simply to survive.These are the stories of those that did survive. Let's not forget those who fell beneath the wheels of destiny, or those that died silently in cold empty boxcars amid the despair of the Great Depression. Their pain is silenced, but much of their legacy lives on.Mr. Ulys, thank you for all your efforts in preparing this book and for bringing these subjects to the light of day.

KurzbeschreibungDuring the Great Depression, more than 250,000 children left their homes and hopped freight trains crisscrossing the United States. They were looking for work and adventure; some wanted to leave their homes, and some had to. They grew up in speeding boxcars, living in hobo jungles, begging on the streets, and running from the police and club-wielding railroad guards.The restless youth of these boxcar boys and girls, many who went from 'middle-class gentility to dirt poor' overnight, is recaptured in Riding the Rails: Teenagers on the Move During the Great Depression.This unforgettable narrative dispels the myths of a hobo existence and reveals the hard stories of a daring generation of American teenagers - forgotten heroes - who survived some of the hardest times in our nation's history. Drawn from 3,000 oral histories and illustrated with over fifty black and white photos from the National Archives and Library of Congress..de"Go fend for yourself," Clarence Lee's father said. "I can't afford to have you around any longer." Like hundreds of thousands of other young people across the country during the Great Depression, the 16-year-old left home, hopped a freight train, and started riding the rails. An estimated 250,000 men and women--many of them in their teens--turned to the trains as fast and free transportation. Some left out of desperation and went looking for work, sometimes traveling hundreds of miles on the rumor of a job waiting farther down the line. Others left out of boredom; still others with a romantic idea of life on the road. Many realized, too late, that they were leaving little for nothing. Henry Ford, for one, thought the boxcar teens had it made: "Why it's the best education in the world for those boys, that traveling around! They get more experience in a few weeks than they would in years at school." As one contemporary observer noted, however, after about six months on the road, "the boys and girls lost their fresh outlook and eagerness. Trips across the continent were no longer educational, but were quests for bread." Errol Lincoln Uys (pronounced "Ace") has collected thousands of letters written by boxcar boys and girls about their experiences, and peppers his chapters on the various aspects of hobo life with lengthy quotations, allowing the riders to speak for themselves. They talk about the danger--"You had to be careful not to stumble and fall under the wheels when you climbed on the cars"--and the desperation--"We were always hungry. Wasn't just 'cause dinner was hours late. It may have been a couple of days late. You were hungry, cold, miserable, with nobody to help you." They also talk about the remarkable kindness of strangers who fed and clothed the riders. Whether you're a "gaycat" (novice rider) or a "dingbat" (seasoned hobo), Riding the Rails is entertaining and inspiring, recapturing a time when the country was "dying by inches." --Sunny DelaneyPressestimmen'There is no feeling in the world like sitting in a side-door Pullman and watching the world go by, listening to the clickety-clack of the wheels, hearing that old steam whistle blowing for crossings and towns.' - George Phillips in Riding the Rails