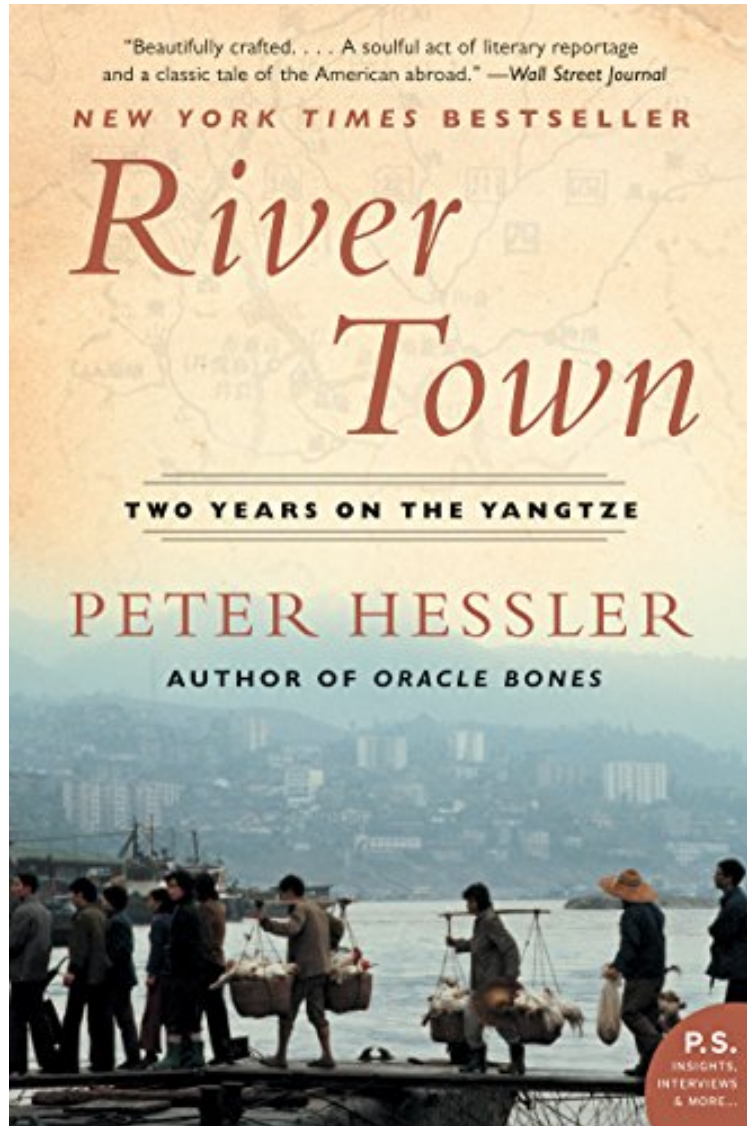


(Get free) River Town: Two Years on the Yangtze (P.S.)

## River Town: Two Years on the Yangtze (P.S.)

Von Peter Hessler

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**Von Peter Hessler : River Town: Two Years on the Yangtze (P.S.)** before purchasing it in order to gage whether or not it would be worth my time, and all praised River Town: Two Years on the Yangtze (P.S.):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. fun to readVon Rui Wangpeter hessler writes about his life teaching in a teacher's college in a small town in the late 1990s. he's a keen observer and narrates everything with much humor and understanding. great book!4 von 4 Kunden fanden die folgende Rezension hilfreich. Tiefgründig und stets interessantVon tbjkickersExtrem unterhaltsame und informative

Erzhlung, auch nicht von einer spezifischen Sichtweise eines Amerikaners geprgt. Mr. Hessler hat eine enorm enge Bindung zu den Menschen und dem Leben in Fuling, Sichuan (jetzt Chongqing) whrend seines 2 Jahre dauernden Aufenthalts Mitte der neunziger Jahre dort erhalten, wovon der Leser sehr profitiert. Der Einblick in das Leben vieler Chinesen ist sehr tiefgrndig und behrend.2 von 2 Kunden fanden die folgende Rezension hilfreich. Very honest, very understanding, very interesting Von Dr. Cornelia Lind I could barely put this book down. I've been living in Shanghai for a year now, and even though I live more of an "expat" life than Peter Hessler, who was certainly more in the haert of living in China, I can confirm quite some of his experiences, feelings, and - more importantly, I learned a lot by reading about his experiences. It's a very positive book, yet critical too. He achieves to give you an insight of China with a western view, without making the mistake of comparing and weighing everything. Even though it's an account of his everyday life, you'll find interesting points, historical explanations, moving stories about his student's lifes or supporting student's essays on every page. If you want to learn about current China, this is the bool to read.

Kurzbeschreibung A New York Times Notable Book Winner of the Kiriyaama Book Prize In the heart of China's Sichuan province, amid the terraced hills of the Yangtze River valley, lies the remote town of Fuling. Like many other small cities in this ever-evolving country, Fuling is heading down a new path of change and growth, which came into remarkably sharp focus when Peter Hessler arrived as a Peace Corps volunteer, marking the first time in more than half a century that the city had an American resident. Hessler taught English and American literature at the local college, but it was his students who taught him about the complex processes of understanding that take place when one is immersed in a radically different society. Poignant, thoughtful, funny, and enormously compelling, *River Town* is an unforgettable portrait of a city that is seeking to understand both what it was and what it someday will be..de In 1996, 26-year-old Peter Hessler arrived in Fuling, a town on China's Yangtze River, to begin a two-year Peace Corps stint as a teacher at the local college. Along with fellow teacher Adam Meier, the two are the first foreigners to be in this part of the Sichuan province for 50 years. Expecting a calm couple of years, Hessler at first does not realize the social, cultural, and personal implications of being thrust into a such radically different society. In *River Town: Two Years on the Yangtze*, Hessler tells of his experience with the citizens of Fuling, the political and historical climate, and the feel of the city itself. "Few passengers disembark at Fuling ... and so Fuling appears like a break in a dream--the quiet river, the cabins full of travelers drifting off to sleep, the lights of the city rising from the blackness of the Yangtze," says Hessler. A poor city by Chinese standards, the students at the college are mainly from small villages and are considered very lucky to be continuing their education. As an English teacher, Hessler is delighted with his students' fresh reactions to classic literature. One student says of Hamlet, "I don't admire him and I dislike him. I think he is too sensitive and conservative and selfish." Hessler marvels, You couldn't have said something like that at Oxford. You couldn't simply say: I don't like Hamlet because I think he's a lousy person. Everything had to be more clever than that ... you had to dismantle it ... not just the play itself but everything that had ever been written about it. Over the course of two years, Hessler and Meier learn more they ever guessed about the lives, dreams, and expectations of the Fuling people. Hessler's writing is lovely. His observations are evocative, insightful, and often poignant--and just as often, funny. It's a pleasure to read of his (mis)adventures. Hessler returned to the U.S. with a new perspective on modern China and its people. After reading *River Town*, you'll have one, too. --Dana Van Nest Pressestimmen? An atmospheric story of love and architecture in war-torn Finland and 1920s New York . Linger[s] in the memory.? Kirkus Reveiws