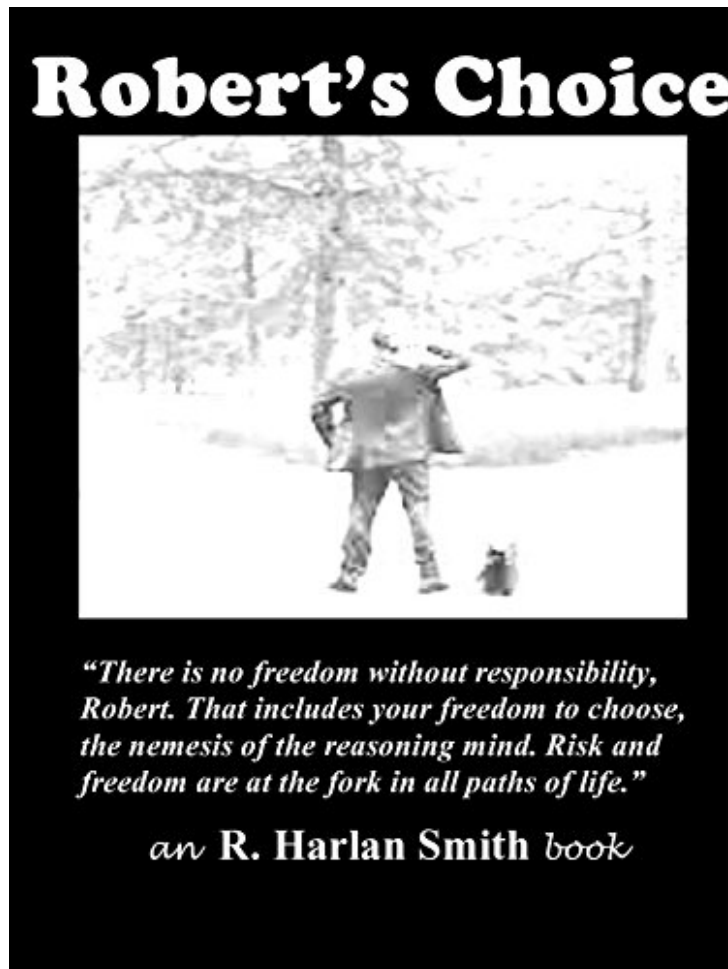


(Free pdf) Robert's Choice (English Edition)

Robert's Choice (English Edition)

Von R. Harlan Smith

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Von R. Harlan Smith : Robert's Choice (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Robert's Choice (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. A book you will not quickly give out of your handsVon LiteraturistThis story simply has it all: action, excitement, humour, emotions, history, thoughtfulness and all written in grand storytelling and with excellent style.It is the 2nd book I read from this author Robin of Tudor Gables was the 1st one. After this read I had relatively high expectations to the author, for as a reader I was already spoiled by 1st class writing. And my expectations got even surpassed page per page!The story focusses primarily on the resolution of a murder, perpetrated a long time ago and never atoned. This murder is in turn intertwined with mysterious groups chasing each other for centuries. There is also a love story in a very unusual style, told with great sensitivity and humorously described. In addition the friendship of former high school graduates, former rowdies and daredevils. Most of this club are now respectable members of society. The

protagonists, however thanks to their high skills operate in perilous missions to which they even have fun! And all is told from two perspectives, which is basically not uncommon, BUT here are two first-person perspectives! The author has mastered this premier class with flying colors. Short dialogues and longer narrative phases are involved with eloquence. The reader begins (at least to me it was so) to delve into the book and experience the story as a movie behind his eyes. And after I came out of Harlans Cinema I would bet that the class of this book has the potential to a longseller. Robert's Choice

Kurzbeschreibung There are consequences to what we believe, just as there are consequences to what we don't believe. CHASERS is a story about such consequences. The timid Willard, who wants to write a novel, is drawn to a stranger, Robert, in a cafe on the strand at Venice Beach who promises him a story he can write about the CHASERS, and swears it to be true. As they walk the beach, Willard begins to realize it couldn't possibly be true, even though Robert swears to every word of it. And Robert might be dangerous. The CHASERS, two incredible women - the sexy Lores, and the earthmother, Berta - and two brilliant men - Robert and Arlen Frankenstein - are a clandestine group of ordinary people with extraordinary paranormal abilities who are deployed exclusively to eliminate the HUNTERS who are ruthless killers. Hunters go after especially gifted individuals called VOICERS to kill them at all costs, regardless of collateral damage. The CHASERS' only purpose is to stop the HUNTERS. Their first assignment is to discover who killed Milan Czarnecki, a Voicer who had mysteriously disappeared. Only a Hunter would kill Milan Czarnecki. But where is the body? Their only lead is the possibility that Varangian's father, a known Hunter, did it. And they have to prove it. Then they could identify Russo Varangian as a Hunter. Varangian's a killer, a racketeer, and a heartless murderer of young women, but is he a Hunter like his father? If he is, then they can proceed to stop him. But what if Varangian isn't a HUNTER? Should Robert stop him anyway? There is every reason to. It violates the protocol of a CHASER to hunt common criminals. There would be consequences. And there is Monte to consider; the only woman Robert has ever loved. She accuses Robert of bullying the bully and rejects him for attracting trouble where ever he goes, which is true. She sees it unfold like a drama right before her eyes every time they're together. Robert's every approach fails with her until she finally throws him out of her house and her life, once and for all. Willard is astonished at Robert's ineptitude with women. But Robert uses the magic of ritual to change Monte's mind, and even that fails. That's where the timid Willard comes in. It is absolutely critical that Robert tell Willard his completely unbelievable story about the Hunters. It's the only way to get Monte back into his life. Willard is the key to everything. And just when Robert proves to Willard that his story is true, he makes it impossible for Willard to write it. Will Willard write his novel anyway? Such are the consequences of the truth. In one way or another, everyone is chasing something. Robert is, Monte is, and so is Willard, if he'll only admit it.

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