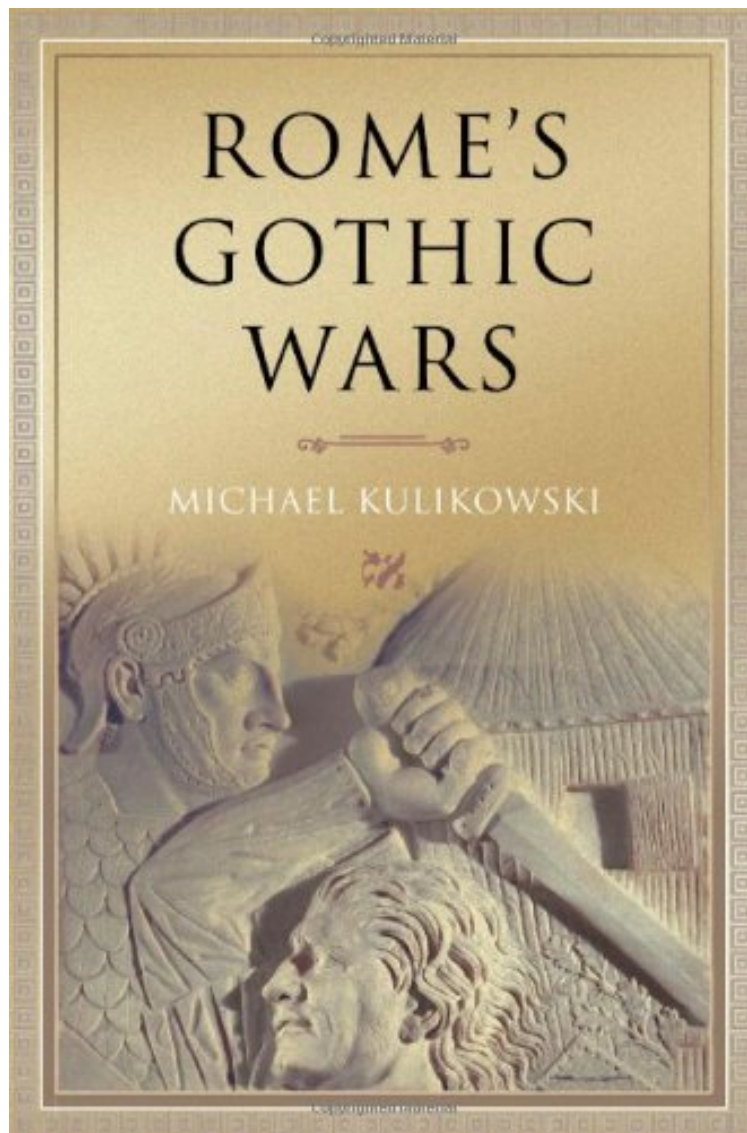


[Mobile library] Rome's Gothic Wars: From the Third Century to Alaric (Key Conflicts of Classical Antiquity)

Rome's Gothic Wars: From the Third Century to Alaric (Key Conflicts of Classical Antiquity)

Von Michael Kulikowski

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Von Michael Kulikowski : Rome's Gothic Wars: From the Third Century to Alaric (Key Conflicts of Classical Antiquity) before purchasing it in order to gage whether or not it would be worth my time, and all praised Rome's Gothic Wars: From the Third Century to Alaric (Key Conflicts of Classical Antiquity):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. Eine der

besten Darstellungen zur Geschichte der Goten Von Lucius Verus Wer an einer modernen und plausiblen und sehr gut lesbaren Geschichte der Goten interessiert ist, für den ist Michael Kulikowski's Werk "Rome's Gothic Wars" dringend zu empfehlen. Der Inhalt des Buches geht weit über den engeren Titel hinaus. Kulikowski räumt mit der Tradition der Stammesgeschichte auf und fügt die Geschichte der Goten in die Geschichte der Spätantike ein was zu einem rundum plausiblen Geschichtsbild führt. Kulikowski's Buch erfüllt die höchsten akademischen Anforderungen und ist gleichzeitig spannend und elegant geschrieben. An diesem Buch kommt niemand vorbei der sich mit den Goten befasst.

Kurzbeschreibung Rome's Gothic Wars is a concise introduction to research on the Roman Empire's relations with one of the most important barbarian groups of the ancient world. The book uses archaeological and historical evidence to look not just at the course of events, but at the social and political causes of conflict between the empire and its Gothic neighbours. In eight chapters, Michael Kulikowski traces the history of Romano-Gothic relations from their earliest stage in the third century, through the development of strong Gothic politics in the early fourth century, until the entry of many Goths into the empire in 376 and the catastrophic Gothic war that followed. The book closes with a detailed look at the career of Alaric, the powerful Gothic general who sacked the city of Rome in 410.

de From the Prologue: Before the Gates of Rome Late in August 410, a large troop of soldiers bore down on the city of Rome. At their head rode the general Alaric, in the full insignia of a *magister militum*. It was the highest command in the Roman army, won after years of politicking and military success. But Alaric was more than a Roman general. He was also a Gothic chieftain, some might have said a king. As far as contemporaries were concerned, the soldiers who followed him were Goths. Sometimes, to be sure, Alaric had put his followers at the service of the Roman emperor. When he did so, they became a unit in the Roman army. But their loyalty was to Alaric, not to the emperor or the empire, and everyone knew it. Alaric might be a Roman general, but no one ever mistook his followers for Roman soldiers. They were the Goths, and Alaric had led them against regular imperial armies more than once. In the early fifth century, the line between Roman regiment and barbarian horde was a fine one, and Alaric straddled it as best he could. But no one was quite taken in by appearances, and Alaric never succeeded in turning himself into the legitimate Roman commander he so desperately wanted to be. Want more? Read the prologue in its entirety.

Pressestimmen 'Kulikowski offers a novel, exhilarating and convincing interpretation straight to the heart of a major historical debate.' John F. Drinkwater, author of *Fifth-Century Gaul: A Crisis of Identity?* '[A] lively and important new study engaging and sophisticated narrative of events.' Guy Halsall, author of *Violence and Society in the Early Medieval West* 'Intriguing, comprehensive, and up-to-date history The reader gets a sense of who the Goths were and why they had such a tremendous effect on Rome, defeating the Roman emperor Valens in 378, the greatest military defeat in Roman imperial history, and plundering the city of Rome in 410. In the process Kulikowski de-mystifies the nationalist mythologies surrounding the Goths while telling a fascinating story.' Paul Freedman, Yale University 'An extraordinary window back into the life-and-death struggles of the late Roman Empire. Kulikowski brings an epic conflict, rich in character and detail, to life. A great book.' Robert Gardner, three-time Emmy winner and Academy Award nominee, Producer/Director *Barbarians*