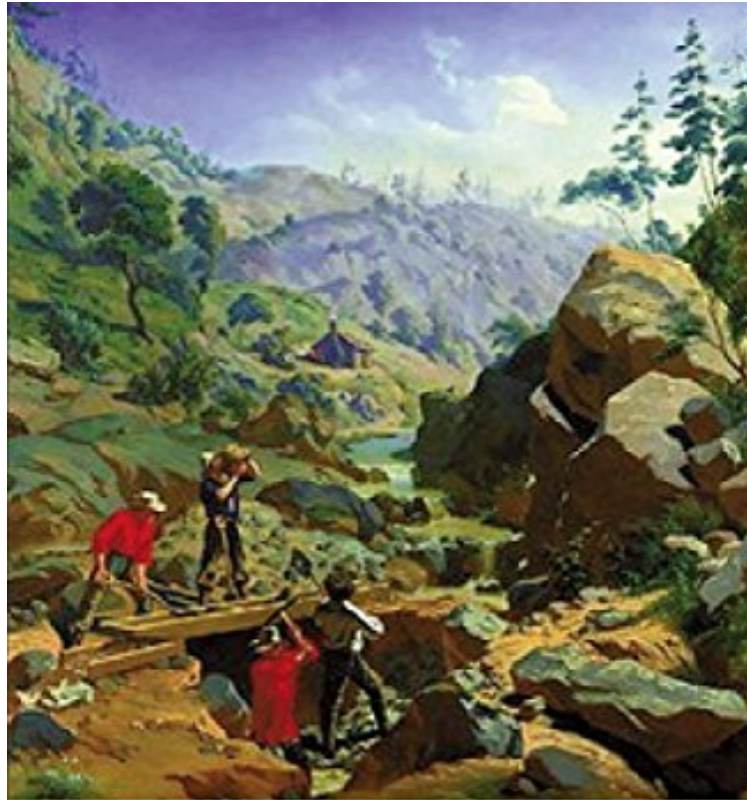


(Download ebook) Roughing It (The Penguin American Library)

Roughing It (The Penguin American Library)

Von Mark Twain

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MARK TWAIN

Roughing It

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Produktinformation Verffentlicht am: 1981-12-17Erscheinungsdatum: 1981-12-17File Name: B002J05H0M
| File size: 39.Mb

Von Mark Twain : Roughing It (The Penguin American Library) before purchasing it in order to gage whether or not it would be worth my time, and all praised Roughing It (The Penguin American Library):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich.
WESTWARD HEY-HO!Von matt andrewsTravellin' west? Take this. Here's a great reissue of a hundred-year-old-plus book that remains fresh as a cactus bloom. Huck Finn is Twain's best, but Roughing It has a conversational chumminess that takes you right to his camp fireside and makes your wish you truly knew the man. It is all about a

stagecoach ride to riches that turns out just so, and is invaluable as a celebration of the adventuring American spirit. Salt Lake City will never be the same for me! Here's my vote for the Posthumous Nobel Prize for Wit.0 von 0 Kunden fanden die folgende Rezension hilfreich. The undisturbed soul of Mark TwainVon Ein KundeThis book is better than the equivalent of sending Walter Krontz to the Wild West to investigate its doings. Mark Twain, ever the great poet/humorist, embarks into the real world of the West with as much excitement and curiosity as you or I would have via an Overland Stagecoach. While he is at this occupation, he develops a dozen more, including prospecting and newspaper reporting, being destitute, and being fabulously rich. Everywhere his gaze is turned is carefully recorded and sent 'back-home' to you and I as though it were a personal letter through the post! His humor and insight is actually the finest of his entire career; the personal feeling, yearning, passion, and pathos of his descriptions are more poetic than the bards of all time. On his journey from Springfield, Missouri, to find out what life will become--and with WHAT, and IN what--he accompanies his brother Orion, just appointed secretary to the Governor of the Nevada territories by President Lincoln, to conveniently become the secretary's secretary. An occupation, predictably short-lived. Upon arrival young Sam Clemens, a recent riverboat pilot turned Confederate Soldier gone AWOL is as set free as a snake from a cardboard box. No one on earth could have taken advantage of the wild possibilities that beckoned from the new frontier better than Sam Clemens. Sam was as a man gone there intentionally in a time machine and was exultant to begin his plans---and coming-up with them on his arrival. He wrote home that he would never return to Missouri until he had become a rich man, and THAT from the silver mines that peppered the entire mountain ranges of Nevada of that day. One has the incredible opportunity to view through Mark Twain's eyes the true West and at the same time view Mark Twain and what influence it was having upon HIM. At just the saving moment of the demise of his grandiose plans he becomes a newspaper correspondent from Hawaii, and, without ever having the knowledge himself, explores from one American frontier to the next. While in Hawaii he wrote in unparalleled prose the majesty he witnessed there. He tells of the history and collects the information that would later become the substance of his first lecture tour, and what would become the most celebrated literary career in the 19th century, and to some: of all time. This is Mark Twain's finest book.0 von 0 Kunden fanden die folgende Rezension hilfreich. Funny and informativeVon ChristianeThese are Mark Twain's recollections of his three-months pleasure trip to the Nevada silver mines which actually turned into a seven-year stay. Twelve years before the completion of the railroad he and his brother Orion did the trip in stage-coaches and with his keen powers of observation, humour, knowledge and brilliant prose he brings this bygone era back to life. Being incurably restless, during those years Mark Twain held a variety of jobs, lived in lots of different places and under very different conditions (on a shoestring on the silver fields and in relative luxury in Hawaii), had hair-raising adventures and met all kinds of wild, weird and picturesque characters. This book is more consistent than for example *Life on the Mississippi* and Twain doesn't go off on a tangent anywhere near as much. Admittedly some of the anecdotes are too long-drawn out, sometimes there is more information on a topic than one would have wanted but I still consider this one of his best and most amusing books.

KurzbeschreibungA marvelously vivid, many-sided portrait of America's frontier days. Mark Twain's rambling took him all over the American West during the 1860's. He prospected for gold and silver, speculated on timber and mining stocks, sailed to Hawaii, and worked for a succession of small newspapers. In *Roughing It*, his fictionalized account of these years, tall tales abound, as do sketches of unforgettable characters: desperadoes, vigilantes, newspapermen, Mormons, and prospectors. Twain's debt to the burlesque styling of regional humorists and his celebrated gift for accurately rendering regional speech are never more in evidence than here, but as Hamlin Hill points out in his introduction, *Roughing It* must also be read as Twain's renunciation of his footloose bachelorhood, his rejection of the mythic, romanticized image of the West, and his autopsy of the American dream. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. From the Trade Paperback edition..de There is no nicer surprise for a reader than to discover that an acknowledged classic really does deliver the goods. Mark Twain's *Roughing It* is just such a book. The adventure tale is a delight from start to finish and is just as engrossing today as it was 125 years ago when it first appeared. *Roughing It* tells the true-ish escapades of Twain in the American West. Although he clearly "speaks with forked tongue," *Roughing It* is informative as well as humorous. From stagecoach travel to the etiquette of prospecting, the modern reader gains considerable insight into that much-fictionalized time and place. Do you know about sagebrush, for example? Sage-brush is very fair fuel, but as a vegetable it is a distinguished failure. Nothing can abide the taste of it but the jackass and his illegitimate child, the mule. But their testimony to its nutritiousness is worth nothing, for they will eat pine knots, or anthracite coal, or brass filings, or lead pipe, or old bottles, or anything that comes handy, and then go off looking as grateful as if they had had oysters for dinner. *Roughing It* is informally structured around the narrator's attempts to strike it rich. He meets a

motley, colorful crew in the process; many mishaps occur, and it shouldn't surprise you that Twain does not emerge a man of means. But he withstands it all in such a relentless good humor that his misfortune inspires laughter. *Roughing It* is wonderful entertainment and reminds you how funny the world can be--even its grimmer districts--when you're traveling with the right writer. There is no nicer surprise for a reader than to discover that an acknowledged classic really does deliver the goods. Mark Twain's *Roughing It* is just such a book. The adventure tale is a delight from start to finish and is just as engrossing today as it was 125 years ago when it first appeared. *Roughing It* tells the true-ish escapades of Twain in the American West. Although he clearly "speaks with forked tongue," *Roughing It* is informative as well as humorous. From stagecoach travel to the etiquette of prospecting, the modern reader gains considerable insight into that much-fictionalized time and place. Do you know about sagebrush, for example? Sagebrush is very fair fuel, but as a vegetable it is a distinguished failure. Nothing can abide the taste of it but the jackass and his illegitimate child, the mule. But their testimony to its nutritiousness is worth nothing, for they will eat pine knots, or anthracite coal, or brass filings, or lead pipe, or old bottles, or anything that comes handy, and then go off looking as grateful as if they had had oysters for dinner. *Roughing It* is informally structured around the narrator's attempts to strike it rich. He meets a motley, colorful crew in the process; many mishaps occur, and it shouldn't surprise you that Twain does not emerge a man of means. But he withstands it all in such a relentless good humor that his misfortune inspires laughter. *Roughing It* is wonderful entertainment and reminds you how funny the world can be--even its grimmer districts--when you're traveling with the right writer.