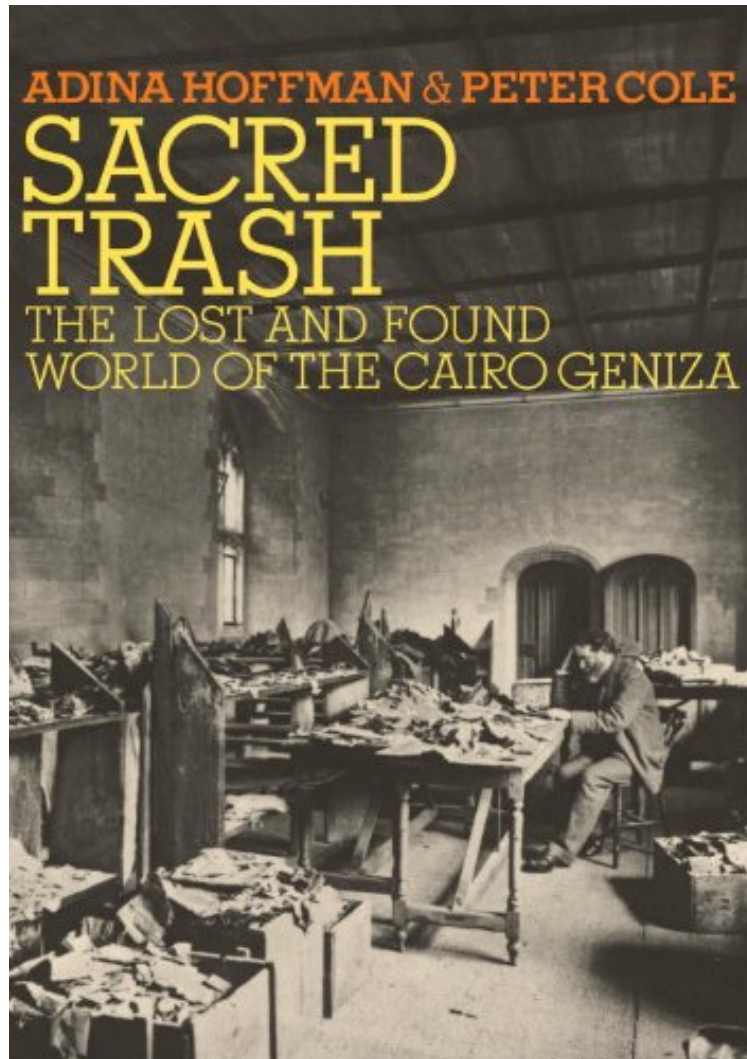


(Get free) Sacred Trash: The Lost and Found World of the Cairo Geniza (Jewish Encounters Series)

Sacred Trash: The Lost and Found World of the Cairo Geniza (Jewish Encounters Series)

Von Adina Hoffman, Peter Cole
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Von Adina Hoffman, Peter Cole : Sacred Trash: The Lost and Found World of the Cairo Geniza (Jewish Encounters Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised Sacred Trash: The Lost and Found World of the Cairo Geniza (Jewish Encounters Series):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. Sollte man alle beschriebenen Papiere aufheben?Von ad fontesMan knnte fast sagen, ja! Zumindest ist dies bei dem Thema des excellenten Buches "Sacred Trash" der Fall: hier ist man regelrecht dankbar, dass alles nur mglich Beschriebene ber Jahrhunderte aufgehoben wurde. Der Fund dieser "Schreib-Antiquitten" auf dem Dachboden der Synagoge in Alt-

Kairo im Jahre 1898 ist ausserordentlich, und man muss Solomon Schechter und seinen Nachfolgern für die Auswertung dieses bibliophilen Schatzes dankbar sein. Das Buch ist berdie sehr gefllig und keinefalls fachlich berfordernd geschrieben. Man kann sagen: es ist eine Homage an alles "Geschriebene".

Kurzbeschreibung NATIONAL JEWISH BOOK AWARD FINALIST Part of the Jewish Encounter series One May day in 1896, at a dining-room table in Cambridge, England, a meeting took place between a Romanian-born maverick Jewish intellectual and twin learned Presbyterian Scotswomen, who had assembled to inspect several pieces of rag paper and parchment. It was the unlikely start to what would prove a remarkable, continent-hopping, century-crossing saga, and one that in many ways has revolutionized our sense of what it means to lead a Jewish life. In *Sacred Trash*, MacArthur-winning poet and translator Peter Cole and acclaimed essayist Adina Hoffman tell the story of the retrieval from an Egyptian geniza, or repository for worn-out texts, of the most vital cache of Jewish manuscripts ever discovered. This tale of buried scholarly treasure weaves together unforgettable portraits of Solomon Schechter and the other heroes of this drama with explorations of the medieval documents themselves—letters and poems, wills and marriage contracts, Bibles, money orders, fiery dissenting tracts, fashion-conscious trousseaux lists, prescriptions, petitions, and mysterious magical charms. Presenting a panoramic view of nine hundred years of vibrant Mediterranean Judaism, Hoffman and Cole bring modern readers into the heart of this little-known trove, whose contents have rightly been dubbed the Living Sea Scrolls. Part biography and part meditation on the supreme value the Jewish people has long placed on the written word, *Sacred Trash* is above all a gripping tale of adventure and redemption. From the Hardcover edition. Pressestimmen WINNER OF THE 2012 AMERICAN LIBRARY ASSOCIATION'S SOPHIE BRODY AWARD FOR OUTSTANDING ACHIEVEMENT IN JEWISH LITERATURE Beautifully written, learned and lucid, *Sacred Trash* is a treasure that should not be hidden . . . Exquisitely realized. *San Francisco Chronicle* A literary jewel whose pages turn like those of a well-paced thriller, but with all the chiseled elegance and flashes of linguistic surprise that we associate with poetry . . . *Sacred Trash* has made history beautiful and exciting. *The Nation* Hoffman and Cole unfold this saga with dramatic flair, peppering their narrative with the Genizas own distinct voices, from the ancient and medieval to the modern and contemporary. Skillfully they embed the drama contained within the old texts with the contemporary dramas of the people handling the texts . . . It is a testament to [them] that they have fleshed out these ghosts, and patiently constructed a vivid, human saga every bit as extraordinary as a miracle. *Haaretz (Israel)* Both lively and elevating . . . An extended act of celebration of Cairos historical Jewish community, their documents, and their documents 20th-century students . . . wonderfully revived by Hoffman and Cole. *Anthony Julius, The New York Times Book A* multi-layered work that provokes admiration and excites the imagination on many levels. *Moment* Hoffman and Coles vivid portrayal of the discovery of the ancient Cairo Geniza . . . is equal parts treasure hunt for the sacred and historical, and Herculean rescue of important texts . . . *Sacred Trash* is a wonderfully accessible and exciting account of numerous heroes, medieval and modern and their discoveries of artifacts that have transformed our understanding of the interplay between history and religion. *The Boston Globe* The real behind-the-scenes story of the Cairo Geniza and the Western scholars who retrieved and studied it is . . . also a very human story, as Adina Hoffman and Peter Cole show in their charming and unobtrusively erudite new book. *The Jewish of Books* A wonderfully passionate and lively account of a civilization we could not have imagined existed and of the men and women whose enthusiasm and dedication brought it to light. *Gabriel Josipovici, The Wall Street Journal* "Absorbing . . . Hoffman and Cole are adroit in their exegesis . . . [*Sacred Trash* is] an accessible, neatly narrated story of hallowed detritus and the resurrection of nearly 1,000 years of culture and learning." *Kirkus s* What a delight to have the story of the Cairo Geniza, its romantic recovery and spectacular contents, told here by two such brilliant wordsmiths as Adina Hoffman and Peter Cole. This book takes readers to the very navel of the medieval world, east and west, Arab and Jew, shattering many preconceptions along the way. *Janet Soskice, author of Sisters of Sinai* Hoffman and Cole spin an extraordinary tale of intellectual adventure and lasting scholarly accomplishment. The men and women who brought the Cairo Geniza to light are presented here in painstaking detail, their quirks and their brilliance exposed in equal measure. Carefully researched and beautifully written. *James Kugel, author of How to Read the Bible* *Sacred Trash* is a jewel of a book: a lively and deeply informed account of the Cairo Geniza, a magnificent Egyptian treasure-house of Jewish religion, literature, and history that was forgotten for centuries, and of the extraordinary crew of scholars and impresarios who saved the documents, fitted the scraps back together, and made them speak and sing. *Anthony Grafton, Princeton University* One hundred and twenty years ago, time travel was all at once realized: With the discovery of the Cairo Geniza, medieval Jewish life in all its sacred and mundane efflorescence came tumbling out in thousands of manuscript fragments, each one a distinct and living voice of an ancestral civilization. No longer can we speak of the seven wonders of the world in this astounding and acutely relevant tale, Adina Hoffman and Peter Cole have uncovered a remarkable eighth; and in its connection to our own humanity, it surpasses all the rest. *Cynthia Ozick* *Sacred Trash* is a small masterpiece. The romance of Hebrew scholarship has never been so vividly conveyed. This book is extraordinary in characterization, thought, and prose

style. It will teach common readers, Jewish and gentile, how much spiritual tradition owes to the greatest scholars. This teaching comes through delight. Harold Bloom From the Hardcover edition. Kurzbeschreibung NATIONAL JEWISH BOOK AWARD FINALIST Part of the Jewish Encounter series One May day in 1896, at a dining-room table in Cambridge, England, a meeting took place between a Romanian-born maverick Jewish intellectual and twin learned Presbyterian Scotswomen, who had assembled to inspect several pieces of rag paper and parchment. It was the unlikely start to what would prove a remarkable, continent-hopping, century-crossing saga, and one that in many ways has revolutionized our sense of what it means to lead a Jewish life. In *Sacred Trash*, MacArthur-winning poet and translator Peter Cole and acclaimed essayist Adina Hoffman tell the story of the retrieval from an Egyptian geniza, or repository for worn-out texts, of the most vital cache of Jewish manuscripts ever discovered. This tale of buried scholarly treasure weaves together unforgettable portraits of Solomon Schechter and the other heroes of this drama with explorations of the medieval documents themselves—letters and poems, wills and marriage contracts, Bibles, money orders, fiery dissenting tracts, fashion-conscious trousseaux lists, prescriptions, petitions, and mysterious magical charms. Presenting a panoramic view of nine hundred years of vibrant Mediterranean Judaism, Hoffman and Cole bring modern readers into the heart of this little-known trove, whose contents have rightly been dubbed the Living Sea Scrolls. Part biography and part meditation on the supreme value the Jewish people has long placed on the written word, *Sacred Trash* is above all a gripping tale of adventure and redemption. From the Hardcover edition.